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Oink!

oi!, ska, & Punk 'zine

**Issue
#5**

IN THIS ISSUE:

-THE LAGER LADS

-THE WRETCHED

ONES



02! SKA

#5

IN THIS ISSUE:

-THE LAGER LADS

-THE WRETCHED
ONES

-THE
INFILTRATORS

-THE KRAYS

-RED, WHITE, AND
BLUE

-HEIDNIK STEW



**-THE
INFILTRATORS
-THE KRAYS
-RED, WHITE, AND
BLUE
-HEIDNIK STEW
-STEP 2 FAR
-RECORD AND ZINE
REVIEWS
-ARTICLES
-ETC, ETC, ETC....**



#2
S ISSUE:
LAGER LADS
WRETCHED

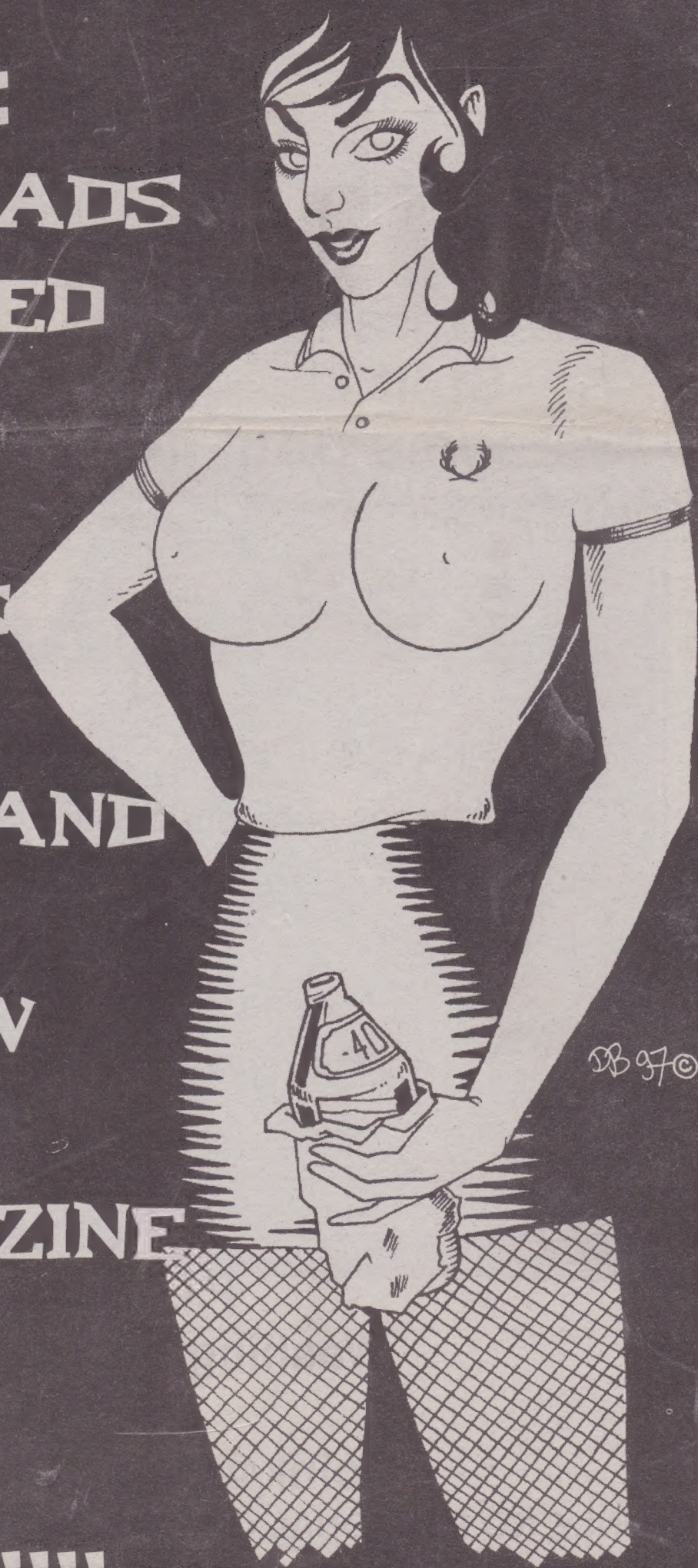
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Issue #6**

We need writers,

comics, bands, etc

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Issue #6**

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**Oink!
P.O. Box 27813
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demos, etc....**

THIS ISSUE OF OINK! IS DEDICATED TO RAYBEEZ



"Don't forget the struggle"
 "Don't forget the streets"
 "Don't never, ever forget our

Oink! Skinzine

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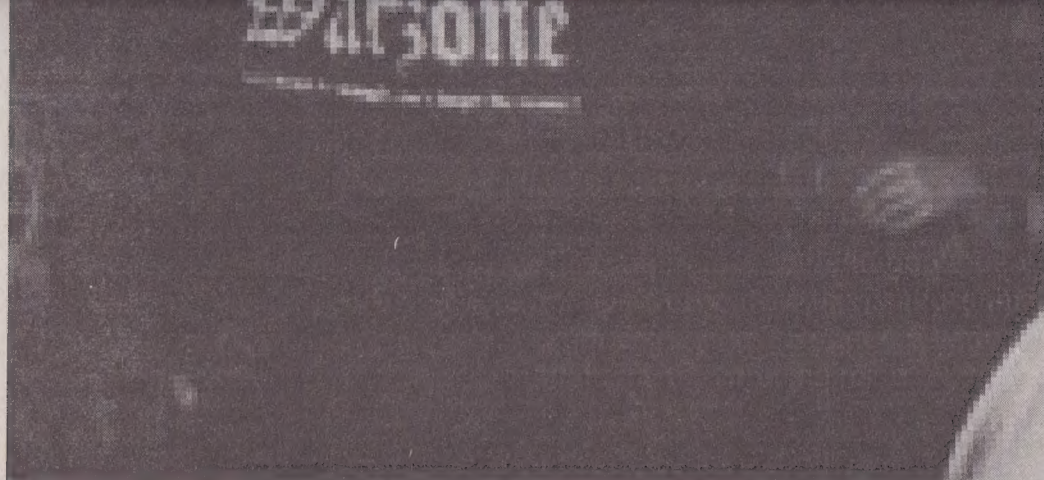
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our "Stance" and note to boneheads

Oink! Skinzine is a newspaper dedicated to the skinhead scene. This zine **HAS NO POLITICS**. We are not left or right. We are not nazis, reds, pro/anti gay, pro/anti any race, etc.

Attn. Boneheads:

We don't care if you read this zine or not. One thing you must understand is that the staff of this newspaper are in complete disagreement with you and your idiotic ideals. We **DO NOT** want your zines, your music, or anything else promoting your beliefs. We will not review them, we won't even read them. Thank You.

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**Issue #6 Hopefully will
be the ska issue!!!**

With SKA 7'!"

Write for more info!

COLUMNS

Hey, guess what...you could have your opinion, scene report, etc., etc., etc...printed here. All you gotta do is take some initiative and write something. Oink! is noting without your contributions and suppot. If you're interested pls. contact us or just send it to: Oink!, P.O. Box 27813, Washington, DC 20038-7813, USA. Thanx!!

Ska, Ska-Punk and Ska-Punk-Punk - Behind the Linguistics

by Noah Wildman

When the Skatalites sat down and jammed, they didn't just pull ska out of their asses - it came from somewhere. They were trained in classical, they played jazz, the population around them listened to R&B and blues, the native music (and tourist) scene was all mento and calypso, and they were in the middle of it. Things evolved, new things emerged.

Ska came out of this wicked brew, and its never really looked back. It continued to evolve to a

point where it couldn't honestly be called ska - it became rock steady. The word and the idea of ska came back to haunt the British in the late 70s under the cover of 2Tone, but even the most casual listener can discern serious differences between "Christine Keeler" by the Skatalites and "Do the Dog" by the Specials. One is ska, the other is ska-punk.

The sound of 2Tone music is essentially ska-punk. Jerry Dammers sought to combine what he liked about punk with what he liked about reggae. By

78, punk had already started rolling down hill, becoming more of a marketing plan than an honest music. Reggae had become much more heavy, dubby, insular with Rasta messages, getting further away from Western tastes. Being that these two musics were at such odds, he compromised on a very fast reggae beat, which bore a resemblance to reggae's precursor, ska.

Today's ska is continuing to evolve, going farther and farther away from the original game plan of the Skatalites. (Really I'm only speaking about one segment of ska, since there are plenty of trad ska bands who have chosen to evolve by going back to roots rather than into the modern.) Technically speaking, all these ska-punk bands whose ska inspiration are bands like the Specials, Madness and the Selecter would be serviced better by the tag of 2Tone-punk or more specifically, ska-punk-punk: one part ska and two parts punk.

Once you have a clear understanding of ska, ska-punk, and ska-punk-punk, it reveals itself just WHY punk kids are much more open to and be influenced by ska than ska kids are ready to be open to punk. It also reveals why the mass media and industry machine is much quicker to pick up on ska-punk-punk than ska: its more of the same! Today's ska-punk is re-

punk bands - they stick so closely to what has already been established by punk and the mainstream that its not really a risk to invest promotional dollars in - its just because more of the shit that majors through at the wall to see what sticks.

I am not arguing the legitimacy of ska-influenced punk. Just as the Skatalites developed a sound that was fluid to society, so are the ska-punk-punk bands of today. Just don't be surprised when you go down to your local "ska" show and find an all-punk audience, with out a rudeboy or skinhead or ska-freak to be found.

Music and music scenes should change and evolve, but just as with "jazz" and "rock" and "blues" and "folk", there comes a point where you either make the music grow and mature or you lose your identity. I'm all for keeping ska's identity. By taking punk music and adding a little salt, then calling it "ska" puts the identity of ska as a legitimate genre at risk. Ska is not punk. Punk is not ska. And in my humble opinion, most ska-punk is more punk than ska. Listen to the music and make your own informed opinions. In the end after all this linguistical bullshit, its all music. Yeah, I'm quite fond of some ska-punk personally, though when I listen to it I'm not in a "ska mood". Don't let MTV or Major Label Records make up your mind for you.

wide. Despite their success in the international scene they haven't got a very good following here in Spain. The band is actually rehearsing very hard to go back into the studio to record their second album as they've received several offers from labels in Belgium, UK, etc.... Berto, the guitar player from legendary KAOS has just joined RUIN BOIS, Kaos was the first punk/Oi! band from Galicia 10 years ago or so, so now their line-up is formed by five members (1 of them a girl) and the sound is tighter than ever. Xose Luis, RUIN BOIS singer told me their new songs are not only in Gallego but also in English, so half of the set is in English and half in Gallego. Not bad for all you non-gallego speaking lads. Tell you that their demo tape "Ruin Bois" is selling very well and is still available through Bronco Bullfrog Records. For further infos on the band contact RUIN BOIS, c/o Xose Luis Gonzalez, C/ Manuel de Castro n°5, 5°C. 36210 Vigo. Spain.

KONDENADOS POR KRISTO are a punk band coming from Getafe (Madrid). They've been together since 1995 and their sound is a mixture of The Partisans, Blitz and other early eighties british punk with clear influences of early spanish punk bands such as Vulpess, Espasmodicos, Interterror, etc.... They also have some actual favourites such as Oxymoron, Braindance...Five punks form the band: Tripi-vocals, Isra and Rubio on guitars, Pinguino-Bass and Manolo on

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The New Breed of

Linguistics

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The New Breed of Spanish Oi!

I asked Mark to write something up for me for Oink! about Spanish Oi! He sent us this piece that he was writing for CUM ON FEEL THE NOIZE skinzine (PO BOX 1083, 07800 Ibiza (Balears). SPAIN.

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sell-by date
soon after
g r u n g e
(Green Day,
a n y o n e ?)
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lot of line-up problems and seems they are starting to have a good line up this year. They should be going into the studio soon to record 10 tracks, they already thought about the title of their album "Oi! Es la respuesta" (Oi! Is the answer). The band is formed by 5 skinheads: Sebas (Drums), Chino (Vocals), Pulido (Bass), Angel "El Abuelo" (Guitar and backing vocals) and Ming (Guitar and backing vocals). Not many gigs played and all of them in Madrid. For further infos: HIGHLANDERS, c/o David Minguéz, C/ Antonio Lopez 101, esc. Izq. 28026 MADRID. SPAIN.

DESKONTROL come from Mondragon, the same town of ZAKARRAK and ISKANBILA. They play Oi! Punk with influences coming from 4-Skins, RIP, Zakarrak, etc.... The band is formed by 4 kids: Oier-Bass, Markel-Guitar, Iker-Drums and Aritz-Vocals, they are thinking about including a second guitar in the line-up. This is a very young band with ages that go from 16 to 19 years old, in fact the band was born this year. Songs against military service, religion, fascism, media, police, etc... Songs sung in Spanish and in Vasque. They have plans to record a demo with 8 tracks for later this year. Infos at: Aritz Unamuno Kortabarria, Avda. De Uribarri n°5, 4°A. 20500 Mondragon. SPAIN.

OPCIO K-95 are from Barcelona and were formed back in 1995. They play Oi! music

and their sound is a mixture of Combat 84 meets Section 5, Decibelios and Last Resort with hard hitting lyrics. OPCIO K-95 could be considered a Red Skin band. They have just released their debut album entitled "Opcio K-95" on Propaganda Records, which features 10 tracks, all of them sung in Spanish unless the last one, "Oi! You" which is in English. Gigwise the band have played all over Barcelona, Terrasa, and have done gigs in Xixon sharing stage with Suburban Rebels, Pilseners, Borraxos Subversius, Crit de Huita, Skatologic, Skatobeat, etc... The band is formed by 4 red skins and 1 casual being: Carles-Vocals, Dani-Bass, Lluís-Guitar, Marc-Guitar and Raúl-Drums (who also plays drums in Suburban Rebels and Pilseners). Further infos: Carlos, Apdo. 4013, 08080 Barcelona. SPAIN.

SKACHA were formed in the summer of 1991 in Vigo (Pontevedra) by Esteban-Vocals, Martin-Guitar, Roberto-Guitar, Kino-Bass and Jose-Drums. In November 1993 they recorded their first demo tape "Galiza's montes" which had 7 tracks + 1 intro, this was a self produced demo with not a very good sound quality, despite this it sold out very soon. Time goes on and SKACHA shares stages with Red Alert, Skarface, Ruin Bois, Keostiapasa, Iskanbila, Reincidentes, etc... In the summer of 1995 they record and release their second demo tape "Sempre Ceibes" (Always Free)

which had 10 tracks of pure streetpunk "A por ellos", "Skacha", "En la Calle", etc... are some of the tracks. It was recorded in Sonoro Terapia and released by Plastic Disc in Barcelona. Due to good reviews and interest in the band, the demo tape was also released on CD by German based label SOS BOTE. This year the band have released a new CD on Plastic Disc entitled "Xustizia Cega" (Blind Justice) which is great stuff with great guitars and chorus...

PILSENERs come from Barcelona and were formed back in 1993. Influenced by SLF, Menace, Blitz, Close Shave, Section 5, Böhse Onkelz, etc... they play a good range of punk-Oi! stuff. They released a demo tape on Plastic Disc two years ago which was recorded on a four track studio. The band is formed by redskins and SHARP skins and their songs lean towards the left "El despertar roig", "Punks & Skins" are some of the tracks included in the demo, plus they have a version of "England Belongs to Me" from Sparrer turned into a song for their football team "Barça pertany a Mi". Infos at: PLASTIC DISC, Apdo. Co. 8041, 08080 Barcelona. SPAIN.

SUBURBAN REBELS was formed in 1994 and play Oi! punk. Originally they were supposed to play skab but turned into playing Oi!. The band is formed by Raúl-Drums, Alex-Bass, Kabra and Jordi-Guitars, Irra on Vocals. There's 3 skins, one punk and one mod in the band.

They released a demo tape entitled "Barcelona Oi!" on Plastic Disc and should be going into the studio very soon to record their debut album, there's rumours it could be released on a german label or on Plastic Disc. Infos: PLASTIC DISC, Apdo. Co. 8041, 08080 Barcelona. SPAIN.

OI! THE ARRASE are the "spanish version" of the Blitz, not because of their sound, but because there's two skins and two punks in the band. OI! THE ARRASE is a really young band, just formed this year but that didn't mean they couldn't record their first demo tape which is pure hard hitting Skinhead Oi! Punk stuff with great singalong chorus!!! Ten tracks of which one is a cover of Slade's "Cum On Feel The Noize". The band comes from Palma de Mallorca (Spain), yes! another sunny island in the mediterranean. Their gigs are a complete show, great frontman "Bisonte" knows how to make the people move, the rest of the band is formed by Diaz-bass, Victor-Drums, Martin-guitar. They have played already with Alta Tension, Iskanbila, Malarians, Orgullo Obrero, Keltoi, etc... just to mention a few. Their demo will be available through Bronco Bullfrog and Bronco Bullfrog Records have included them in the Oi! It's A World Invasion Vol.3 CD with two of their tracks "Skinhead" and . Mark from Bronco Bullfrog is also the manager of the band and so they are

GENERACION DEL 77 newsletter (with all the bands under Mark's management) For further infos on the band contact: Victor C. Apdo. 844, 07080 Palma de Mallorca, Spain.

KELTOI were formed in december of 1995 when Pablo, Dani, Kino and Sime decide to form an Oi! band. Later, Mikele forms part of the band so now they are: Kino-Drums, Sime-Vocals, Dani-Bass, Mikele-Guitar and Joselu-Guitar. They are from Vigo the same town as Skacha (Kino also plays in Skacha and Disturbio 77), Ruin Bois, Disturbio 77, Kaos, etc... and have only done four concerts, two in their hometown Vigo and two in Xixon playing next to bands such as Xenreira, Malarians, Iskanbila, Oi! The Arrase, Diplomáticos, etc... The band has just been into the studio and recorded 12 tracks to be released in their debut album. 12 tracks of pure Oi! Punk of which two are covers of the Adicts and Cockney Rejects (with different lyrics). They sing in galego, their native language and we could recommend tracks such as "Coma Vos", "Galiza", "Xove Skingirl", "tíveches que ser forte". Sime's voice can remind you to some early Fermin from Kortatu's voice and the guitars are just fucking good. For further infos: SONORO TERAPIA, Apdo. 5256, 36200 Vigo. Galiza. Spain.

LAST WARNING are a new band coming from Valencia, the same town as Alta Tension. Originally called VOLL

DESKONTROL come from Mondragon, the same town of ZAKARRAK and ISKANBILA. They play Oi!/Punk with influences coming from 4-Skins, RIP, Zakarrak, etc.... The band is formed by 4 kids: Oier-Bass, Markel-Guitar, Iker-Drums and Aritz-Vocals, they are thinking about including a second guitar in the line-up. This is a very young band with ages that go from 16 to 19 years old, in fact the band was born this year. Songs against military service, religion, fascism, media, police, etc... Songs sung in Spanish and in Vasque. They have plans to record a demo with 8 tracks for later this year. Infos at: Aritz Unamuno Kortabarria, Avda. De Uribarri nº5, 4ºA. 20500 Mondragon. SPAIN.

OPCIO K-95 are from Barcelona and were formed back in 1995. They play Oi! music

casual being: Carlos-Vocals, Dani-Bass, Lluís-Guitar, Marc-Guitar and Raul-Drums (who also plays drums in Suburban Rebels and Pilseners). Further infos: Carlos, Apdo. 4013, 08080 Barcelona. SPAIN.

SKACHA were formed in the summer of 1991 in Vigo (Pontevedra) by Esteban-Vocals, Martin-Guitar, Roberto-Guitar, Kino-Bass and Jose-Drums. In

November 1993 they recorded their first demo tape "Galiza's montes" which had 7 tracks + 1 intro, this was a self produced demo with not a very good sound qualite, despite this it sold-out very soon. Time goes on and SKACHA shares stages with Red Alert, Skarface, Ruin Bois, Keostiapasa, Iskanbila, Reincidentes, etc... In the summer of 1995 they record and release their second demo tape "Sempre Ceibes" (Always Free)

Section 5, Böhse Onkelz, etc... they play a good range of punk-Oi! stuff. They released a demo tape on Plastic Disc two years ago which was recorded on a four track studio. The band is formed by redskins and SHARP skins and their songs lean towards the left "El despertarroig", "Punks & Skins" are some of the tracks included in the demo, plus they have a version of "England Belongs to Me" from Sparrer turned into a song for their football team "Barça pertany a Mi". Infos at: PLASTIC DISC, Apdo. Co. 8041, 08080 Barcelona. SPAIN.

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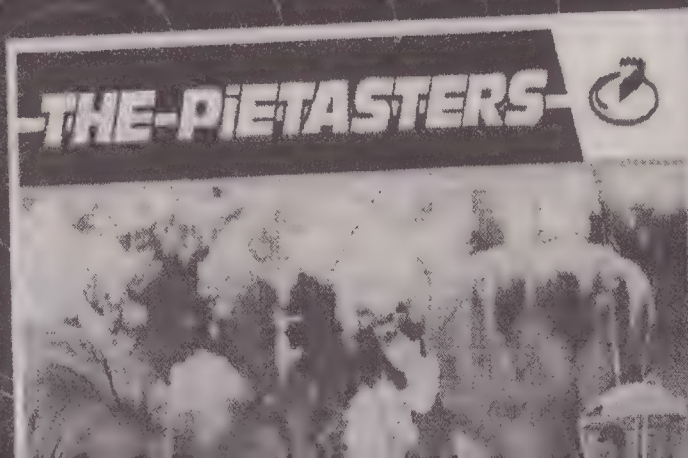
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meet the NEW BREED

of hellcat soul



also included on the bi-monthly DAMM BOYS had to change

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the NEW record, out now

to sample the latest from THE PIETASTERS, dial 1-213-I-OFFEND and punch in codes #4051 & #4052

All interviews below by Pedro Angel Serrano



G.F.N.: -- What's your name? And spell it out for wher I type this out later

Junior: -- Junior! J-U-N-I-O-R

G.F.N.: -- Salvador?

Junior: -- No! No last name. I'm like Cher.

G.F.N.: -- Oh. O.K. And the band name is?

Junior: -- HEIDNIK STEW That's H-E-I-D-N-I-K-S-T-E-W-Double U

G.F.N.: -- Where did the name of the band come from?

Junior: -- The Reverend Gary Heidnik was a mass murderer in Philadelphia who ate his victims. So you put two and two together and that's were you get the Stew and the Heidnik Stew. It's a stupid name but it's fun.

G.F.N.: -- And how long has the band been around?

Junior: -- Since 1991. But not the same band, but sort of. Me and Bone have been together since 1991.

G.F.N.: -- And Bone is the guitarist?

Junior: -- Yes sir. That's B-O-N-E. He's slightly slow too.

G.F.N.: -- O.K., and after ages of work your finally gonna get a 7" out

Junior: -- Yes, seven inches of wax! Yea, were putting out a 7" entitled The Seller of Horrors., put out by Fast 9 Records, witch is Me

G.F.N.: -- I'm interviewing every band at this show because they all have Skinhead members and ...

Junior: -- OH!

G.F.N.: -- OH! OH! How do you define yourself as a Skinhead?

Junior: -- How do I define Myself as a Skinhead? Well I'm fat and ugly

I'm a Skinhead because I'm working class. I love the music and it's Punk Rock.

G.F.N.: -- Your definitely like a Hard Core thing with an OH!...

Junior: -- A taste of OH! Flava

G.F.N.: -- A taste of OH! Flavor

Junior: -- That's F-I.-A-V-A

(It's at this point that Bone appears with beer in hand.)

Bone: -- Hello. I'm drunk and I play guitar

Junior: -- No. No! Bone, don't say anything. You see! I hate that! That's it! You guys are fired! It's Junior and the HEIDNIK STEWS! That's the new name of the band.

Junior: -- ... I felt guilty.

G.F.N.: -- What book was that?

Junior: -- "The Cellar of Horrors"

G.F.N.: -- Oh, so the title of the 7" is the title of the book

Junior: -- We changed the spelling of cellar to like purchase as in "he who sells".

G.F.N.: -- The impression a lot of people have about Skinheads is that we're racist, violent, homophobic thugs. So.

Bone: -- Junior is, but I'm not

Junior: -- I am not a racist, what else? Racist, sexist. Oh no I love My women. I love My mom. My mom is the best women I know

Bone: -- We're a little bit sexist.

Junior: -- No, I'm not sexist at all. I love my mom, I don't know what your talkin about

And homophobic? No way! I wanna have sex with Pedro, so much for that

G.F.N.: -- Promises! Promises! I keep heinin but I haven't gotten any action yet

Junior: -- Well, you don't buy Me flowers.

G.F.N.: -- Oh I'm sorry

Junior and Bone start to sing: "You don't bring me flowers any more..."

G.F.N.: -- This leads to My next question. You seem to be carrying a New Jersey Skinhead tradition of goofiness on stage

Junior: -- We take our music seriously but our lives unseriously. We like to have a good time

Bone: -- The lyrics aren't to serious, it's just like aggression

G.F.N.: -- No, There is some serious stuff. You jump around from one topic to the next

Junior: -- From the standard drinking of beers, to I want to

Junior: -- Future plans. Were gonna release a 7", we'll hopefully be on OH! Skampilation Vol.#3. We will be on the Pogo Attack comp put out by Radical Records' and hopefully we're gonna be rock stars and play Belgium. We're hoping to be rock stars in Belgium. Only Belgium!

Bone: -- Belgium has good beer there

Junior: -- That's what we hear!

Bone: -- Pedro what did you think of the show?

G.F.N.: -- I liked the show tonight

Bone: -- Are you being polite or are you being serious?

G.F.N.: -- No, I am not being polite. I'm being serious

You are one of the original members of Heidnik Stew.

Bone: -- Yes I am. It was me and Junior in the beginning.

G.F.N.: -- So how has the band evolved over time?

Junior: -- We're good now

Bone: -- How has it evolved?

Junior: -- We're good now

Bone: -- We fucking grew up!

Junior: -- We're good now

Bone: -- We grew up seriously!

Junior: -- We're good now. Bone! Say those words.



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Thank you

Bone: — I missed all these questions!

G.F.N.: — No, don't worry, don't worry. Were just laying down the foundation here

Bone: — (To Junior) Did you tell him what the name meant?

G.F.N.: — Yea

Bone: — Did you say that you felt guilty about it?

Junior: — No, cause I no longer feel guilty.

Bone and Junior (Practically simultaneously)
Well after you/I read the book

Pedro, so much for that

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Bone: — We grew up seriously!

Junior: — We're good now. Bone! Say those words.



Bone: — Good now.

G.F.N.: — If any body wants to get in touch with you...?

Junior: — Feel free to reach us at P.O Box 5682- Hillside, N.J 07205. That's My former residence, (908) 220-1654. Feel free to call us for shows or any thing

G.F.N.: — Thanks a lot!

Junior: — You're welcome and Pedro, we love you

Bone: — I love you Pedro.

G.F.N.: — I love you too

Bone: — No, Seriously!

G.F.N.: — I KNOW!
So am I! It's cool (We hug)

CORRESPONDENCE

24 year old SKINHEAD, non-racist, non-political, and very traditional looking for penpals. Male or Female.

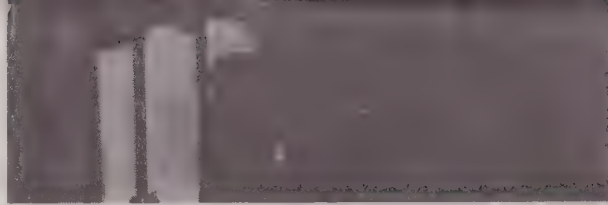
**Juan Perez J 12752
P.O. Box 617
Jamestown, CA 95327**

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SHEDDING SKIN

BY SCOTT THE SKIN

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It's funny after people change the way they dress or perhaps their hairstyle, they become the objects of derision and scorn from people who previously considered that person a friend

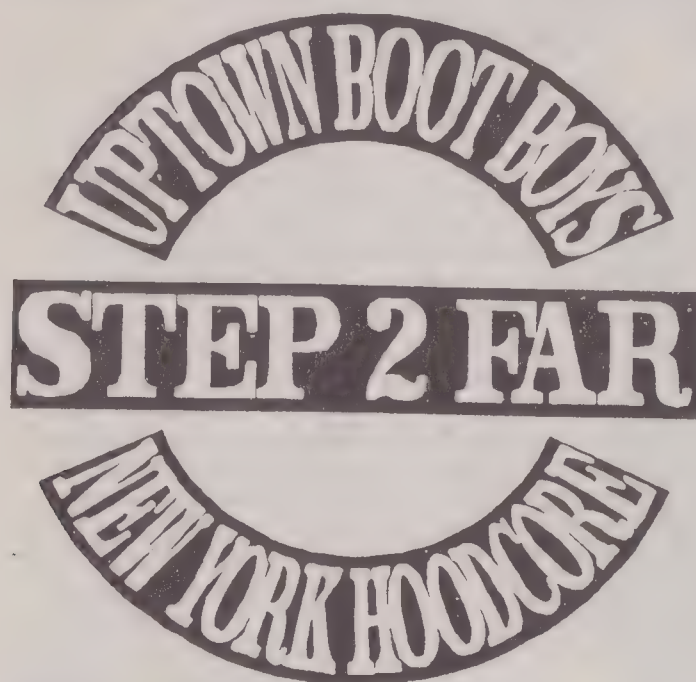
I notice this trend a lot amongst members of all subcultures, but specially amongst Skinheads. For example, a Skinhead I know named Tony (Not his real name.) gradually slipped into the Psychobilly cult. Once his hair grew out more then an inch or so, the people who he hung out with wanted nothing to do with him. One who shall not be named even threatened physical violence. I thought Skinheads were supposed to know there true friends.

What's more if they were Tony's friends, they would see that he was generally happier with himself, which is more important isn't it?

So all I'm saying is if you've got a pal who changes, so what !!? You should still be friends with him. Unless you just liked him for his boots and Crombie... in which case you're no better then those trendy mall rat types.



All interviews below by Pedro Angel Serrano



ME: So what's your name and the band's? **MR.**

Shine: I'm Mr. Shine the band's Step 2 Far, New York Hardcore from uptown!

ME: How long has the band been around?

Shine: We've been around for about 5 years. The last two years we started to do well. Better than before because of line up changes. We took some time off because our drummer is from Brazil. He had to go back to Brazil, and I had another guitarist before that. He's in the Army. He had to go away to school, now he's in Bosnia. So he's not in the band no

keep to my business. As far as being Hispanic and skinhead; if you go to Puerto Rico their really like nationalists. They're not really racists. Puerto Rico is still an American colony and they don't favor to many things "American". But they grew up on hardcore and British Oi!. Same thing in other parts of South America, a lot of people are nationalists, which shouldn't be confused with racism. It's a fine line, but just because some people don't like America doesn't mean that they're racist.

Hardcore bands in the city doing Spanish Hardcore songs. Even though we have a lot of people in bands that are of Spanish decent. Now bands are starting to come out with more stuff. Billy Club Sandwich, There Hardcore but they have a lot of Spanish stuff. There bilingual. We're gonna write more things in the Spanish vein. We're proud of our heritage, you know what I'm saying? And it's not to be put down that people speak English. But it's a point I'm trying to emphasize that we're an Hispanic band and were proud of our roots and we would like people to respect us for that and I respect other people for there views.

ME: It's part of your lives so you might as well sing about it. There's a band called Los Crudos. Are you familiar with them?

SHINE: I love em! I think they're from Chicago. I was listening to Crucial Chaos on N.Y.U. one night and they played a Los Crudos song. Fucking amazing. We were supposed to do some rally in DC. It was about protesting proposition 186. Los Crudos were supposed to play but they wound up touring Japan. We were gonna play with some other bands from the city but nothing came about. Maybe in the future we will.

ME: I'm hoping to see Los Crudos play in the area.

SHINE: Yea, those guys are great.

ME: How do folks get in touch with you? **SHINE:** They can call the Step 2 Far hotline (212) 802-9306. You can also write to

Step 2 Far - 1580 Ainsterdam Ave. #24 - New York, N.Y. 10031.

ME: Great. Thanks.

SHINE: I was gonna say something else. I wanta add something. I know I'm talkin a lot of shit but...

ME: Go!

SHINE: A lot of people ask me "How come you guys don't play more Hardcore shows?" We would love to play more Hardcore shows that's cause were a Hardcore band. I come from the Skinhead scene and I grew up with old school Hardcore. You know the old sound; Agnostic Front, Cro Mags, Murphy's Law, early Raw Deal, War Zone of course. I like to keep it in that vein. and it's sad that people talk about unity and people talk this and that on both sides of the fence. We play a lot of punk Oi! shows cause we don't give a shit. Mixing shows is good. Some times it's overdone, some times it's not done at all. People talk Skinhead this Skinhead that, but they don't get involved with the Skinhead scene itself in N.Y. or N.J.. It's to divided. There's still division and it's been like that for a long time. I wish it would stop really. I'm trying to strive for real unity, you know what I'm saying? If it wasn't for Hardcore there wouldnt't be no Skinheads in the U.S.. You know, Agnostic Front and The Cro Mags. And that's where I come from. I'll play Oi! shows, Hardcore shows, we play with a lot of Punk bands. We don't care. It's in the blood. It's all the

same shit. Street music. It's from the heart, you know? It shouldn't matter. I hear in Europe there's a big Hardcore scene, all over Europe.

ME: Yea, The Business is Hardcore now.

SHINE: Which I'm dying to hear. More power to em. It's not the same old tired stuff. They're branching out which is what people should do. Starting in N.Y., cause personally I think N.Y., N.J., CT if it wasn't for the Skinheads here the rest of the Skinheads in this country I don't think as far as Hardcore it wouldn't exist. And I'm trying to keep it alive, you know? I just wanted to add that. **ME:** I'm glad you did! You inspired me to write a column on this topic.

SHINE: Yea that's cool I've been wanting to write something for a while. Matt from Urban Riot was going to do a zine a while ago. I was going to contribute to it, about specifically that topic the fine line. That's why I have this song "Two World Order". It talks about basically all the Hardcore kids you know the hoodie style. I mean I come from the project's. But we're all from the street's. none of us have money. Were not rich, you know what I'm saying? So Punks, Skinheads, Hardcore kids should stick together. That's why I called it "Two World Order" because basically you know N.Y. is still divided. So we gotta strive as one, you know what I'm saying? I'm not quoting War Zone but that's how it is. That's how we should strive.

ME: So what's your name and the band's? **MR.**

Shine: I'm Mr. Shine the band's Step 2 Far. New York Hardcore from uptown!

ME: How long has the band been around?

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Me: You have a demo out. What other recordings if any have you coming out?

Shine: The demos from last year. "Step 2 Far Demo 1995". Its stuff we did with older members. The only original we have left is the drummer and one of the guitarists. The demo you have has us live at the Wetlands Skindependence Day show July 4th. And another released track is on the Eye Ball Compilation. We were supposed to do two but only did one. So we took the other one and put it on the tape.

Shine: The demos

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ME: Do you identify yourself as a Skinhead?

Shine: Why yes, I do!

keep to my business. As far as being Hispanic and skinhead; If you go to Puerto Rico their really like nationalists. They're not really racists. Puerto Rico is still an American colony and they don't favor to many things "American". But they grew up on hardcore and British Oi!. Same thing in other parts of South America, a lot of people are nationalists, which shouldn't be confused with racism. It's a fine line, but just because some people don't like America doesn't mean that they're racist.



You know cause Latin's are made of three different cultures: Spanish, African, Indian. Hence the term SPIC, Spanish, Indian, and Colored. I'm half Puerto Rican and half Chilean, my mothers from Chile. I didn't even know there was an Oi! scene in Chile. There's a band: Ocho Bolas that came out with a 7". They did a compilation "Oi! It's to world league". (They also have an LP out on Dim records but its from the late 80's -ed). I'm happy it's spreading around.

ME: It's part of your lives so you might as well sing about it. There's a band called Los Crudos. Are you familiar with them?

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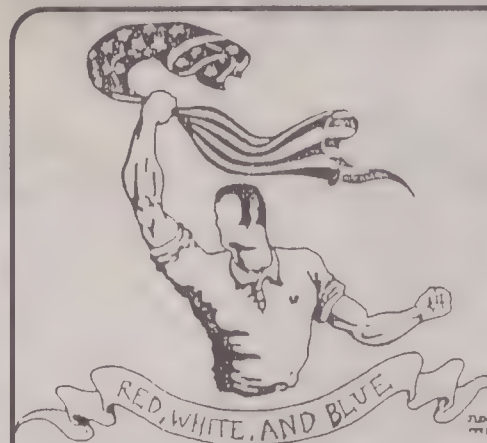
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SHINE: Yea, those guys are great.

ME: How do folks get in touch with you? **SHINE:** They can call the Step 2 Far hotline (212) 802-9306. You can also write to

I like to keep it in that vein, and it's sad that people talk about unity and people talk this and that on both sides of the fence. We play a lot of punk Oi! shows cause we don't give a shit. Mixing shows is good. Some times it's overdone, some times it's not done at all. People talk Skinhead this Skinhead that, but they don't get involved with the Skinhead scene itself in N.Y. or N.J.. It's to divided. There's still division and it's been like that for a long time. I wish it would stop really. I'm trying to strive for real unity, you know what I'm saying? If it wasn't for Hardcore there wouldnt't be no Skinheads in the U.S.. You know, Agnostic Front and The Cro Mags. And that's where I come from. I'll play Oi! shows, Hardcore shows, we play with a lot of Punk bands. We don't care. It's in the blood. It's all the

to write a column on this topic. **SHINE:** Yea that's cool I've been wanting to write something for a while. Matt from Urban Riot was going to do a zine a while ago. I was going to contribute to it, about specifically that topic the fine line. That's why I have this song "Two World Order". It talks about basically all the Hardcore kids you know the hoodie style. I mean I come from the project's. But we're all from the street's. none of us have money. Were not rich, you know what I'm saying? So Punks, Skinheads, Hardcore kids should stick together. That's why I called it "Two World Order" because basically you know N.Y. is still divided. So we gotta strive as one, you know what I'm saying? I'm not quoting War Zone but that's how it is. That's how we should strive.



ARNY: The names Arny and the name of the band is RED, WHITE, and BLUE.

ME: Why the (original) name of the band Spirit of 88? You know back in 88 the Hardcore scene wasn't at it's best, but it was pretty good. I remember it was pretty good.

ARNY: the year 1988 was when I got into Hardcore and Oi! It's just the way I felt back then, so you can have it today too. And just feel the same as you did when you were younger.

ME: How old are you?

ARNY: 23

ME: Do you consider yourself an old man in the scene?

ARNY: NA! (Laughing) No, not really

ME: Cause I'm 37 and my perspective has changed over the years, seeing things come and go; Cycles and shit.

ARNY: I've just been into the same thing all along.

the scene, but I've never really left it. Are you going back

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So he's not in the band no more.

Me: You have a demo out. What other recordings if any have you coming out?

Shine: The demos

from last year. "Step 2 Far Demo 1995". Its stuff we did with older members. The only original we have left is the drummer and one of the guitarists. The demo you have has us live at the Wetlands Skindependence Day show July 4th. And another released track is on the Eye Ball Compilation. We were supposed to do two but only did one. So we took the other one and put it on the tape.

ME: Do you identify yourself as a Skinhead?

Shine: Why yes. I do!

ME: Skinheads in popular culture have a reputation of being racist, violent, homophobic thugs. As a person of Hispanic decent how do you identify yourself as a Skinhead?

Shine: Well you gotta face reality, there are racist Skinheads out there you can't deny it. But there are non-racist Skinheads also. As for violent and homophobic; you know to each his own. people don't like Gays that's their business, ya know. I'm not going to talk down to anybody because I don't like to be talked down to either. So you know they keep there business to themselves then I'm going to



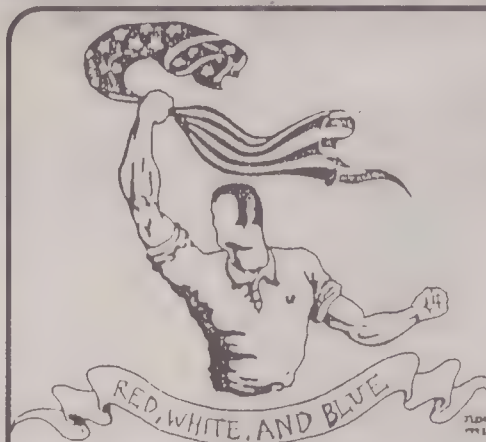
You know cause Latin's are made of three different cultures: Spanish, African, Indian. Hence the term SPIC, Spanish, Indian, and Colored. I'm half Puerto Rican and half Chilean, my mothers from Chile. I didn't even know there was an Oi! scene in Chile. There's a band: Ocho Bolas that came out with a 7". They did a compilation "Oi! It's to world league". (They also have an LP out on Dim records but its from the late 80's -ed). I'm happy it's spreading around. My drummer is from Brazil. There are Skins in Colombia, Punks also. It's a world wide thing.

ME: having a Hispanic background and being in a band is there anything about that culture that comes out in your songs? Cause you sang a song in Spanish tonight and it's on your demo.

Shine: I'm the only Skinhead in the band but the other guys come from their respective backgrounds. Everyone in the band is Hispanic and I came up with the idea to do a Spanish hardcore song, because at the time when I wrote it about two or three years ago there weren't any

with you? **SHINE:** They can call the Step 2 Fa-hoiline (212) 802-9306. You can also write to

lot of Punk bands. We don't care. It's in the blood. It's all the we should strive.



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ME: Cause I'm 37 and my perspective has changed over the years; seeing things come and go; Cycles and shit.

ARNY: I've just been into the same thing all along.

ME: I've heard a couple of your demos. Are you going back into the studio?

ARNY: Yea and were trying to go into the studio this month. (NOV 96) to tape all those songs. Rick from 25 Ta Life, is gonna do a split 7" with us and Raw Head, so we wanna pick two out off all of the ones we tape for Rick. And this other kid is doing a 7" compilation.

ME: So that's another demo and two compilations that you...

ARNY: Yea, and we'll have a lot of songs left over to use for other stuff to.

ME: Are you planing on releasing a 7" of your own?

ARNY: Yea, maybe when we get the money. That would be cool, were just letting other people do it for now.

ME: You've been in the scene for a while, what kind of changes have you seen: good and bad?

ARNY: Well I used to live in Norway. I moved to Norway in 1986 and thats when I got into it; (The Punk Rock scene). I came back here every year.

I've seen changes in the music itself. You know Hardcores very open minded. It always crosses over with something. Today it's totally different.

ME: How long has the band been around?

ARNY: I just met our guitarist about four months ago. So it's been around three to four months.

ME: So your working fast then.

ARNY: It's like YO! were really into it. We live in south

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INFILTRATORS

The Infiltrators are one of New York City's newest Oi! bands. The following is an interview with Dennis, the lead singer. Since this interview the Infiltrators/Krays 7" has been released. Also the Split CD with Step To Far has been cancelled and they have 3-4 7" in the tubes including one with Urban Riot from NYC.

Oink!: What are your names and what do you play?

Dennis: There's Eric Kullbeck (drums), James Wop (bass), Carlos Rosello (guitar), and myself, Infiltrator Dennis.

Oink!: When did you start playing and what was your first show?

Dennis: That's a bit compli-

fit. This is James' first, and only, band.

Oink!: How did you manage to be so new a band and already have a CD and a 7" deal?

Dennis: Welfare Video is a new label run by guys who saw us at a couple of the shows we've played so far. They contacted us to show interest and we were definitely into the idea of releasing some material. Who

Oink!: Have you been in any bands before the Infiltrators?

Dennis: Carlos and I were in a hardcore band not long before. We attempted to recapture the spirit that possessed bands like Agnostic Front, the Mob, etc. etc. in those early years, but the

isn't? We don't really know how we were able to pull that off, but since we seem to be doing so well so far they had a lot of faith in us. Of course, the 7" is also going to include the one and

when they come back from their hiatus abroad (that is, when Carl Templar is able to get back to NYC from school). There's much talk about the high fences and disunity that supposedly exists between bands in the scene, especially in comparison to the hc scene where the myth is that they all help each other out, but people tend to not understand that we're all human beings. There are no rock stars in our scene, and those who think they are, are not appreciated or welcome. In the hardcore scene nowadays, most of the kids are displaced metalheads who have just shaved their heads who are starving for a scene or some other form of belonging. They

other wp in his collection, but I don't like that crap. It's overrated and stupid. I like my oi! to be more on the punk than on the rock'n'roll side. What's funny is how I read in the last issue of Oink! that Carl Templar likes some folk, when I think that Phil Ochs is some of the best shit to listen to. There But For Fortune is something I listen to over and over again. I'm trying to get the whole collection.

Oink!: To those who haven't heard the 7" yet, how would you describe the Infiltrators' sound?

Dennis: Aggressive, more than anything. Brutal in it's simplicity. In-your-face, take-no-prisoners, music to grow up and beat up your old bullies to.

Oink!: What's in store for the Infiltrators?

Dennis: Well, we have this 7" coming out with the Krays on Welfare Video Records. We also have a split-cd coming out in the future with Step2Far. We have a ton of stuff, maybe about twenty to thirty

songs, and we're constantly discussing with people about releases. We're buying a van soon, and we'll probably be going to tour the east coast within the next few months with



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Oink!: When did you start playing and what was your first show?

Dennis: That's a bit complicated. One of us or the other jammed with another since sometime late last year, but as a whole, we've been together since January of 1997. One month later we were playing our first show, at the Downtime in mid-town NYC, with Bottom of the Barrel, the Krays,

distribute about 400 copies of our demo so far. Not just skinheads have our demo. Many punks and even normals have our demo.

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isn't? We don't really know how we were able to pull that off, but since we seem to be doing so well so far they had a lot of faith in us. Of course, the 7" is also going to include the one and

only Krays, so we know it's going to do well. The 7" is going to have four of our songs, and two Krays songs. The CD, which will be released hopefully in the winter or early next year, will be a split with us and Step2Far. I'm glad we're doing these releases, because it shows that punks, skins, and

suck ass to get it. The bands in that scene exploit the terms and their "fans" and call that unity. That's

why I have a lot of respect for a band like Step2Far, who believe in our scene, who remember the old days when the hc scene was nothing but skins.

Oink!: Who were your influences?

Dennis: There's quite a bit. We definitely have a hardcore influence. There would be no use in denying it. I think many of the oi! bands have either a hardcore influence or past, and to deny it is just as hypocritical as these "old-skool" hardcore fans who deny they were ever skins, or white-power for that matter. We are also most definitely influenced by the NYC oi! scene. Who wouldn't, with a roster like Oxblood, Templars, Unruly, First Strike, etc. Of these, I have to say Oxblood is my favorite with the Unruly a close second. I also like Niblick Henbane from NJ, the Blitz,

songs, and we're constantly discussing with people about releases. We're buying a van soon, and we'll probably be going to tour the east coast within the next few months with the Krays and the Truents.

Oink!: Shoutouts?

Dennis: Thanx to bands we've played with, and their members, since we're all friends: Oxblood, First Strike, Bottom of the Barrel, Inspector 7, Step2Far, the Krays, Truents, Violated, Skabs, Public Nuisance, the Racks, the Unruly. Thanx especially go to the Krays for being very supportive of us. Thanx to Luke and Tom at Noise Floor Studios where we recorded all our stuff (718.349.6082). Thanx to Phil and Schneider at Welfare Video. Thanx to the clubs and their booking agents for being cool and letting us play. Thanx to my girlfriend Dawn for dealing with all my crap. Thanx to you Dave for interviewing us and being gracious enough to let us have a



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Oink!: How was the crowd's response?

Dennis: The crowd was very enthusiastic, as

you would know Dave, since you were there. We had 50 copies of our demo with us that night, and an hour after we had completed our set, we were able to sell them all.

Oink!: Has your demo been selling well?

Dennis: I would estimate that



other two individuals in the band were more into that wack hybrid rap-metal-death metal imposter crap passing off as hardcore these days. Therefore, we had to exit and create the Infiltrators. Eric, as far as I know, plays with other bands as he sees fit, but we're his main out-

only Krays, so we know it's going to do well. The 7" is going to have four of our songs, and two Krays songs. The CD, which will be released hopefully in the winter or early next year, will be a split with us and Step2Far. I'm glad we're doing these releases, because it shows that punks, skins, and hardcore kids can have a common voice at times.

Oink!: Do you feel the NYC scene is hard to break into being surrounded by older bands like the Templars and Oxblood?

Dennis: Not for us. I've personally

known the members of Oxblood for years, so we never have a problem hooking up shows with them. Plus, the "Oxblood crew" are friends of mine, so they show up to our shows also. I also know Phil Templar, and we are always talking about getting some kind of show together

lieve in our scene, who remember the old days when the scene was nothing but skins.

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crap. Thanx to you Dave for interviewing us and being gracious enough to let us have a song on your 7". Thanx to all the people who come to see us play, cause they know who they are, and I won't even start to list them, because I'll feel like shit if I forget somebody.

**Anyone who wants to
get in contact with us:**

Dennis sinned

c/o ACFG

67 Java Street,

Ground Floor

Brooklyn, New York 11222

USA

718.349.7432

917.268.6919

nofunds@mail.ggg.net

The Krays are a punk band from NYC. They were interviewed by Dennis Sinned. They have a split 7" with the Truents from NYC (Definitely check them out!!!), a split 7" with the Infiltrators, and a full length LP on Tribal War coming soon.

Oink!: For a punk band, you have quite a skinhead following. Any comments?

Krays: Basically it's because we are an oi! band try to define our style and maybe you can't, I mean compared to most oi! bands which a lot of times follow formulas. We don't. We play how we like, but our spirit, our beliefs, that's oi!, and we've never tried to single out a specific audience, like punks or skins cause that's not what oi!'s for.

Oink!: The Krays are a band that have gone through many line-up changes. How did you form this band, and how did it evolve to the line-up of today?

Krays: Well yeah, we have gone through a lot of line-up changes, but sometimes that happens to bands. When we started, up until recently, it was me and Albie at the core. We wrote all the stuff. In between we've had other people helping us out like our first few bass players, but it wasn't until we got Kenny on bass and Dougie on drums that we became the Krays I was happy with. Recently Albie and Dougie have parted ways (with the band). We're all still broth-

Stiff Little Fingers, The Who, The Ejected. You know you just start buying more records you realize there's so much good punk out there because there's space to do anything you want. That's really a big message I got out of punk. Whatever you want to do, just do it good. There's no need to rehash, cause it'll never last if it's always the same.

Oink!: The NY scene is very fragmented, punks on this side, skins on this side, hc kids on that side. Your band bridges many gaps even though you are a distinctively punk band, and not an alternative or hardcore band paying lip service to punk. Any comments?

Krays: Yeah, well, if you're a band, and you believe in your own words, your own sound, and your own message, why should you care who's listening? If a hardcore kid wants to come see us and enjoy us that's cool cause if oi! is about kids on the streets, then there's a lot more kids on the street than just punks and skins, and they should be accepted as well. This isn't an army where you see someone else not in the same uniform so you reject him. I don't wanna be in no army & oi! is about freedom, getting ours, even though there's lots of people who don't want us to get anything. And we shouldn't have to conform to anyone's ideals, in society or in the scene.

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Oink!:When I first heard you guys, there was a distinctive Clash-Misfits influence. Your later recordings

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Oink!:What NY bands do you think rage right now?

Krays:Well, the Truents definitely kick ass. I think they're great. They stand on their own feet. The Infiltrators are also a great band, they've definitely got power.

Oink!:There is much controversy nowadays as to what constitutes oi! What do you think oi! is, and who's spread-

about only skinhead music, or only punk music, it's a combination of what's in all of us. Only people I would exclude are rich kids or lofty assholes who come around and expect every one to bow down. There's no strength in it if everyone's

sage points only to skinheads and there's not much being said for the punks that support them.

Oink!:Rumor has it that there's somewhat of a bidding war going on for your next release by certain parties. Where is your next release going to be on, and where do you hope it will go?

Krays:No, there's no bidding war, we just got a few different offers for a release. Everyone seemed very cool, like Mark and GMM, Eyeball, and PunkCore, but our LP is definitely coming out on Tribal War Records in a few months. Just got to get the cover

ing it your own way.

Oink!:You had an excellent 7" with the Truents on Intensive Scare Records, and another excellent 7" with the Infiltrators on Welfare Video Records. Do you plan to go on tour, and if you do, will you go with one of these bands?

Krays:Well, we want to go on tour with both the Truents and the Infiltrators. It would be good to play our music to different audiences, and we had a lot of fun playing with both of these bands. Some time soon it'll happen, but for now, we'll just play the city and the surrounding areas.

Oink!:You have the support of many friends. Any you'd like to



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Oink!: When I first heard you guys, there was a distinctive Clash-Misfits influence. Your later recordings have seen you guys move into a style more your own. What were your original influences, and what later influences helped you to play in the style you play now?

Krays: Well, our first influences as a band were The Business, The Clash, Sham69, Slaughter and the Dogs and every one of the 3 compilations like Oi! The resurrection, Carry On Oi!, Oi! Glorious Oi!, stuff like the Blitz, 4Skins, The Burial...later on we got into bands like The Ruts,

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vidual. There's a lot of talk of fuck the system, being apart of this system, right, left, and so on. And we stand for those who want to do their own thing. Punk to me is about doing your own thing, not what everyone else is doing. That's basically what it means, going strong about do-

ing it your own way.

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Oink!: You have the support of many friends. Any you'd like to thank at this closing?

Krays: Well we to thank all of our close friends cause they do give us a lot of support, from people like Milo, Alex, and Steve to our friends in Jersey: Joel, Jose, Joey, Renee; everyone in the Truents, the Infiltrators: especially Dennis, and every one who comes down and has a laugh with us.

Oi! is street kid music, in my opinion for us all to be exalted. Its skins, its punks, but its also anyone whos coming out and supporting us. Kids who hang out and drink, laugh with us, who are in the same boat as us.

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The
End...

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streetpunk bands from all
over this fuckin' crazy world**

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If you're into oi, punk, ska or psychobilly, we've got everything you want. Send us two IRCs and you will get our huge catalogue with all you need to survive the next ten years.

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the label for ska bands ready to get in touch with the 20th century. Starting with the one and only **MISTAKES** (GB) and **THE BUTLERS** (D).

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Record Reviews

Moonsomp" and "Rap-ist" by Combat 84, awesome! These were re-

Oink!'s review policy is as follows: All albums reviewed must be sent in. We accept all formats and would prefer two of anything you send up. Hardcore reviews by Brian Wurster and marked by [BW]. Some punk reviews done by Dan Wollenberg and marked [DW]. Some ska reviews by Will Doig and marked [WD]. All others by the editor unless noted otherwise. All albums should be sent to: Oink!, P.O. Box 27813, Washington, DC 20038-7813, USA. A couple demos and albums didn't make it into the review section because we ran out of room, they, especially the demos, will be reviewed in the next issue!

Allstonians "The Allston Beat" CD (MOON)

I wasn't expecting to like this but I was definately wrong, this is pretty good. This has a fucking great beat. Just good reggae/ska. Definately up there in the new ska releases. If your looking for some great mellow background music(which is a good thing)...check it out.

Anti-Nowhere League "Scum" LP (Knockout) [DW]

I was pretty skeptical of this at first, maybe just another old UK punk band doing it for the cash --- but this is decent. It often borders on, and even becomes cheesy a bit too much, but the first songs on each side are really good. Well produced, bit leaves a little to be desired from a band that was once so awesome.

Anti-Heros "Live On A Five" 5" (Headache)

This is 2 songs from the Anti-Heros, a definat collectors item. Its also on redi vinyl. The Anti-Heros play two classics "the Herbert

recorded live in NY.

B.A.P.! "Friday Night" CD (DSS)

This is just good punk, all sung in english. These guys are fucking cool! They sing about toxic farts, do a ska song that sounds like Nirvana, and of course drinking...this rules....recommended...

Blanc Estoc "Miststuck" LP (DSS)

This is yet another record from these guys. This record is good...Its Oi! yet poppy. A good mix to make this great...sung in German. Check it out.

The Boils "Anthems for the New Generation" EP (Beer City) [DW]

This band is awesome. Another really cool band from PA, i don't know why so many kids overlook them. They play fast, catchy, singalong tunes that are always political. All these 5 songs are stuck in my head after every listen, so it's gotta be pretty good. This pleases very much.

Bomb Squadron-"Another Lost Generation" 7" (Black Hole)

Punky Oi! sound from these Phila punks and skins. The first song is whiney the next song about Police Oppression is pretty cool...not whiney. Side B of this one truly rocks! They pick up the pace and do some great punk/Oi! music. I like it.

Bouncing Souls "S/T" CD (Epitaph)

Ok, the bouncing souls were easily one of my favorite bands for a very long time. Their fist 2 LPs rocked my world. They are just melodic punk thats great or should we say

were? This new album is the biggest piece of shit I've heard in a while, probably not but close to it. Its just terrible. May be they were never meant to do a 3rd album or may be they were trying to hard to get away from a 20 minute album and burnt out but this is just shit, it sorta sounds like the sould but just when it supposed to get awesome it starts sucking dick. I and everyone I know who likes the souls are very let down with this release. Its definately a shame.

Bruisers "Molotov" CD (Cyclone)

The Bruisers are back! This legendary band is back together and doing good! Great streetpunk that really moves ya...GET THIS.

Cause For Alarm "Cheaters and the Cheated" CD (Victory) [BW]

This is definately my favorite release from Cause For Alarm. Unlike some of their other recordings, this one is smoother and the album seems more polished. maybe they spent a little more time in the studio than usual, but it definately shows. 11 punky songs which come together well. An above average release from only an average band.

Discocks "Long Live Oi!" LP/CD (Knockout) [DW]

I've been saying this for months, Japanese punk/Oi is the shit! Much more fun and much more energetic than lots of British and American stuff, the Discocks play pogo punk that's drunk and fun. They're good live too. Good Business cover, great punk rock.

Dr. Ring Ding & Senior All Stars-"Dandimite" CD (MOON)

What a terrific release! This disc is primarily great German ska however they have a little f everything on this. Theres also a couple Calypso and ragamuffin songs. For those ska purists out there, its recommended.

Dropkick Murphys "Boys On The

Dock" CD (Cyclone)

This is a six song CD half of which was already previously released. This didn't catch right away but it caught up to me after a little while. This is definately a quality disc as with all their other releases. Probably one of the next up and coming bands in the scene. Just good street punk.

Dung Beatles-"Cock O The Wack" CD (none)

This band rules! This is a funny '77 punk band, fast music, 1/2 decent recording. Just good shit. Reminds me of the Rejects a lot. I never heard of them but its definately worth \$10ppd!! (\$10 from Paul Ross, Parkhill Wynd, Leven, Fife, KY8 4LH, Scotland.

The Dwarves "Are Young and Good-Looking" LP/CD (Epitaph) [DW]

This doesn't really measure up to their previous stuff in their long and interesting (at least) history. Fast Rock n roll like always here, but the songs are weaker than usual. Excellent artwork, though, as the Dwarves once again shed it all. Not really as good as their Sub Pop stuff.

The Gadjits "At Ease" CD (Hellcat Records) [WD]

When you've exhausted most of your third-wave collection, you might want to give The Gadjits a listen for something refreshingly different. Their unique version of ska, which definately sounds modern but also has the base roots, takes a little getting used to. After not too long, though, you'll find that the sound quickly grows on you. And in case the absense of a horn section bothers you, they've thrown some sax into a couple of songs. All in all, a welcome divergence to the masses of similar sounding bands.

Garotos Podres "Arriba! Arriba!" CD (Drunk) [DW]

Portuguese streetpunk, with lotsa ska riffs, this is upbeat if anything, but never too wimpy. I guess this is

happy streetpunk, and it totally pleases!

Guilt "Bardstown Ugly Box" Cass. (Victory) [BW]

Emo-core from some ex-members of Endpoint. Hard but melodic music with mainly screaming vocals. Fast changes from chugging metal to soft emo melodies. All of these aspects combine for a smooth flowing record which maintains diversity. Sometimes I did find the vocals slipping out of key, but that is a small detail in the overall picture.

Guilt "Further" CD (Victory) [BW]

Further is to be the final release from a band who went virtually unnoticed throughout it's short-lived existence. This album is basically a collection of Guilt's last few songs brought together as a closure to the band. Guitar parts are blended well to have just the right mix of melody and heaviness, and really flow well with the vocals. The screaming vocals are also well balanced with singing parts to truly demonstrate Duncan Barlow's talents. My only complaint about this album would be that at times it seems to get somewhat repetitive. For their last outing I would have thought there would be more music, and less time wasted on random noise. Overall, this is a quality album and it leaves me with a positive opinion of Guilt as a whole.

Hard Skin "Hard Nuts For Hard Cunts" CD (HOO)

This is a fucking great CD! I love it! A really strong Cockney Rejects influence with some Sham in too. This is supposedly some British pop artists fucking around and insulting Oi! but whatever it is its awesome...very amusing as well. I recomend this.

HeadCase-"Still Fighting" MCD (Pure Impact)

I like their sound a lot! its very melodic, sorta hard core ish. Lyri-

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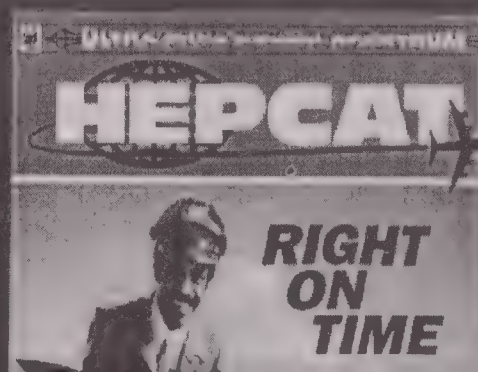
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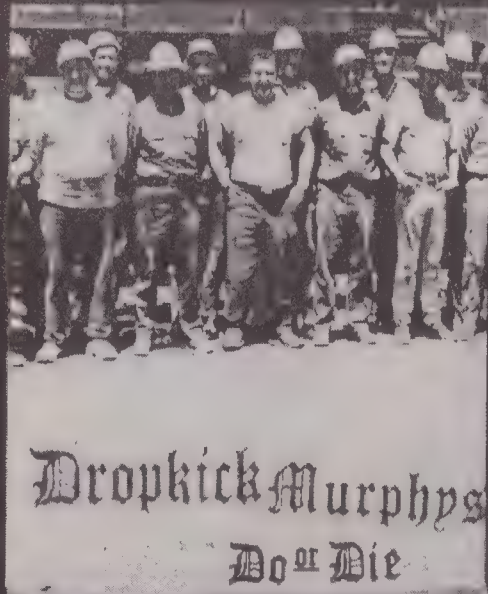
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THE WRETCHED ONES

The Wretched Ones are one of the best punk/Oi! bands from NJ and the NYC area, Interview by Dave, Answered by Armen.

Oink: Names and instruments?

**W r e t c h e d
O n e s (W O):** Bass-Bob,

previosly?

WO: The only "punk" band was the BURNT, B.T. and Pitt was in. Bob and Mike have been in other Rock and Roll bands. What we all like is rockin' music.

Oink: Any cool stories from the band history?

WO: Yes, but most of

strings, for example Ramones, AC/DC, Sabbath, Rejects, Dictators, Dead Boys, & about 200 other punk and Oi! bands, everyday this list can be changed. [There was a list of other bands but it got lost when I moved]

Oink: Your song on the

have out and whats coming out?

We've had out about 10 7" records, 1 6" record, 1 5" record, 2 CD/LPs-If you still wanna know whats available write to Headache Records. Right now we're working on songs for our next CD-We'll be staying the same.

Oink: Hows the future of the Wretched Ones look?

WO: Looks Good! We will continue to try and get better & do what we do.

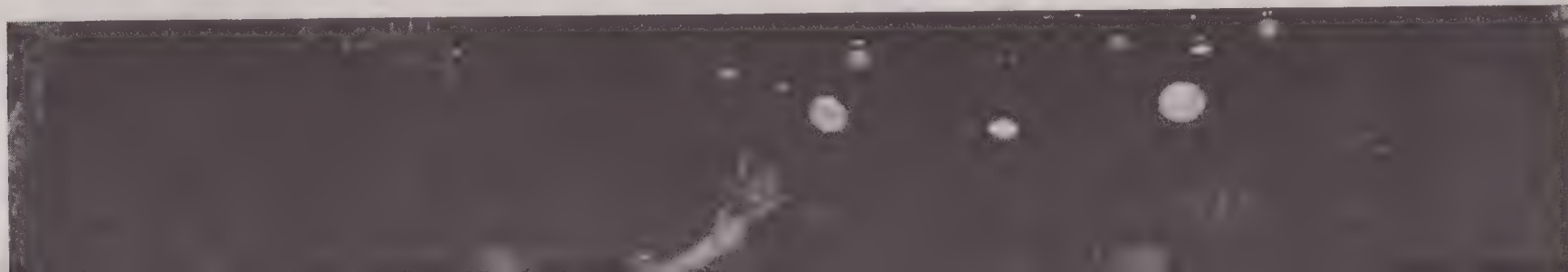
Oink: You also run Headache records. Whats up with that?? any new releases?

WO: Again, Write to Headache to see whats new.

Oink: You guys planning on touring??

WO: No, Just sometimes-zipping out to

music that we make, This kind of stuff (interviews) is not our specialty., Thanks to Dave of Oink! and all the cool bands and people we met while playing. Also we want to say that if you're now into Oi! of streetrock scene don't believe what you hear: that its all thugs and fights. Thats just not true. Some of the coolest people and bands are playing here on the east coast, everyone is welcome, including normal people - who can relate to words about real life. Here's a list of cool bands that we know and have played with (sorry to those we forgot) that are worth checkin out! The Bruisers, Dropkick Murphy's, Templars, Oxblood, The Unruly, Bottom Of The Barrel,



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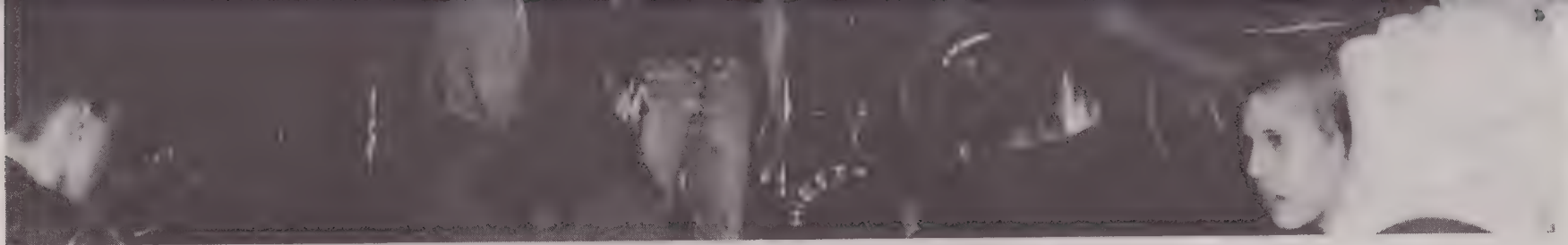


other states and back- we're past the point of yippee lets go on tour - besides its kind of a joke to be a working man's band and be on a 1-2 month tour - that aint no working man life - thats a hippy in a van.

Oink: Closing comments

WO: Thanks for reading this and really all we

The Infiltrators, The Krays, Heidnik Stew, Niblick Henbane, Headwound, Squiggy, Limecell, Anti-Heros, Patriot, Stormwatch, Blanks 77, Showcase Showdown, and the Broken Heroes. All these bands don't sound the same, yet all have been called Oi! at one time or another. Its just good



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Mike, Guitars-B.T.

Oink:How did you get together?

WO: We formed in 1989 - We knew each other already, so we just played one night and it clicked right away. So far, so good.

Oink:Have you guys been in any other bands

there!

Oink:How many years were you together?

Oink: Eight years, we're shooting for 18, then we can be three times as old as our fans!

Oink:Influences?

WO:We love all hard and heavy bands, as long as its not keyboards, horns,

Oi! Mode", can you tell us a bit about the song? Its the song that tells a story about a guy who even though he's got other responsibilities to deal with, he keeps going back to what he loves: music, beer, and his friends.

Oink:What else do you

other states and back- we're past the point of yippee lets go on tour - besides its kind of a joke to be a working man's band and be on a 1-2 month tour - that aint no working man life - thats a hippy in a van.

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Contact:

The Wretched Ones

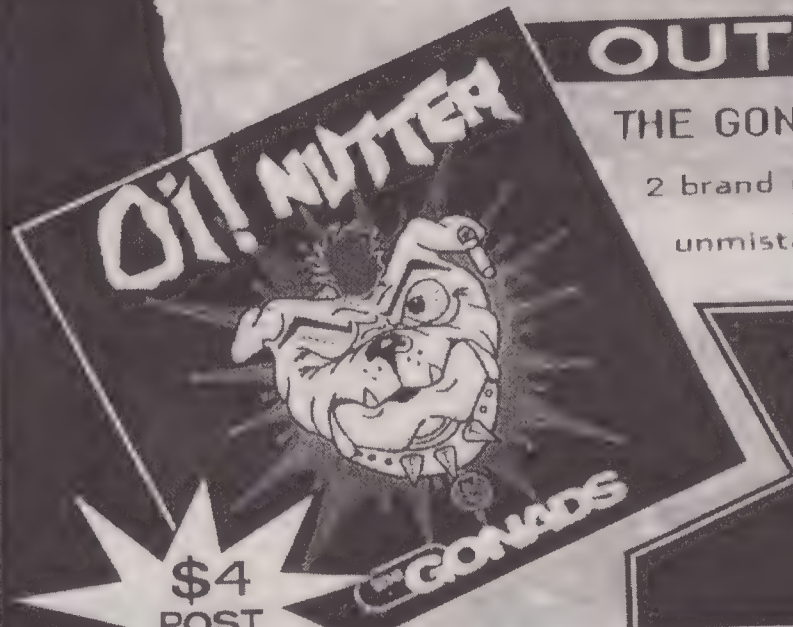
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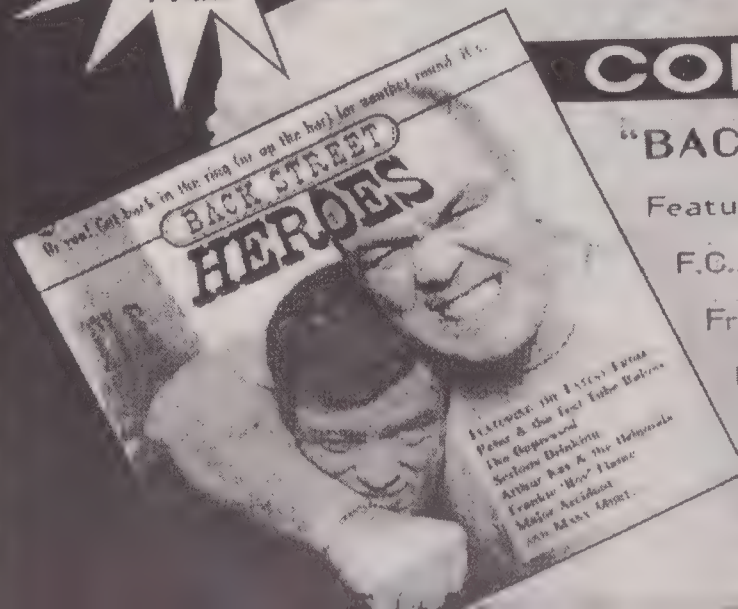
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"BACK STREET HEROES"

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F.C., Arthur Kay & the Originals,

Frankie Flame, Peter & The Test Tube

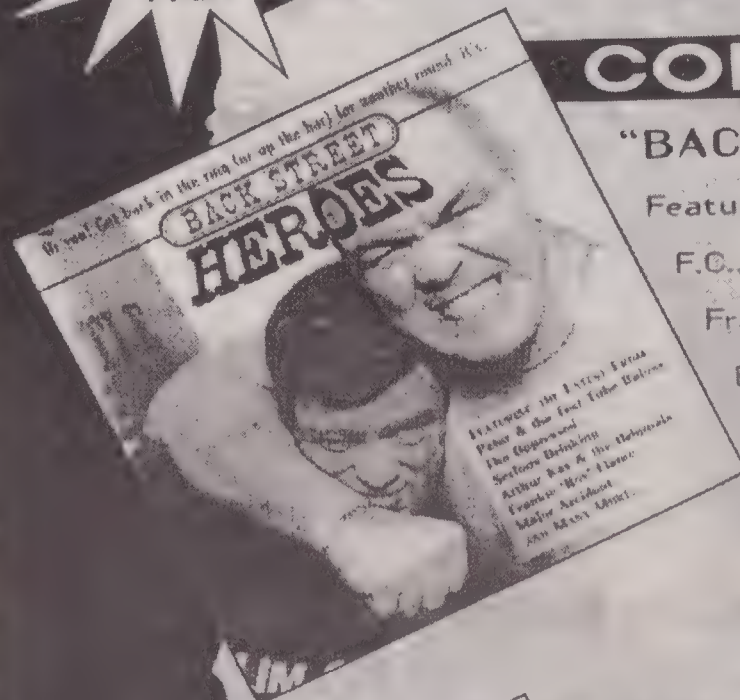
Babies, Serious Drinking,

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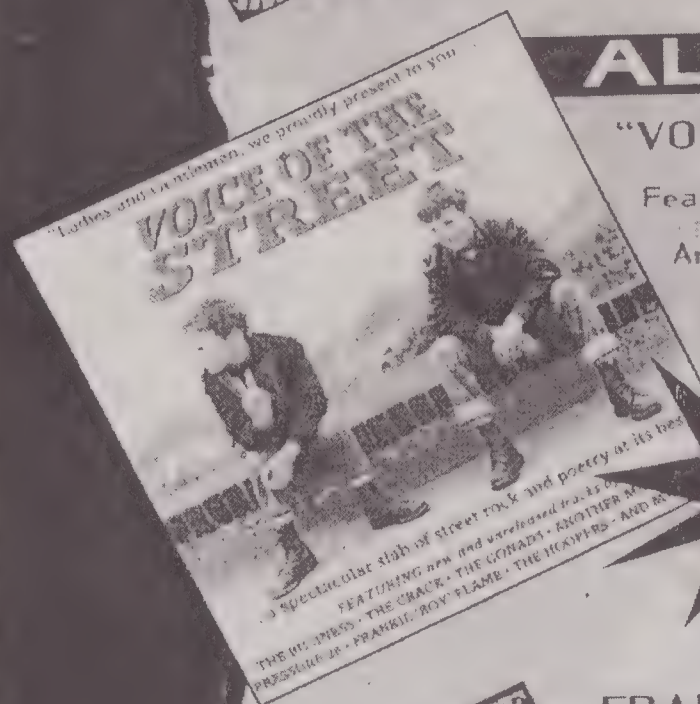


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"VOICE OF THE STREET" LP/CD

Featuring: The Business, The Gonads, The Crack, The Pride, Another Man's Poison, Pressure 28, Frankie Flame, Hoopers, The Betrayed, and many more...

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Mini-CD EP featuring a reworking of the Oi Oi That's Yer Lot classic "On Yer Bike," the football

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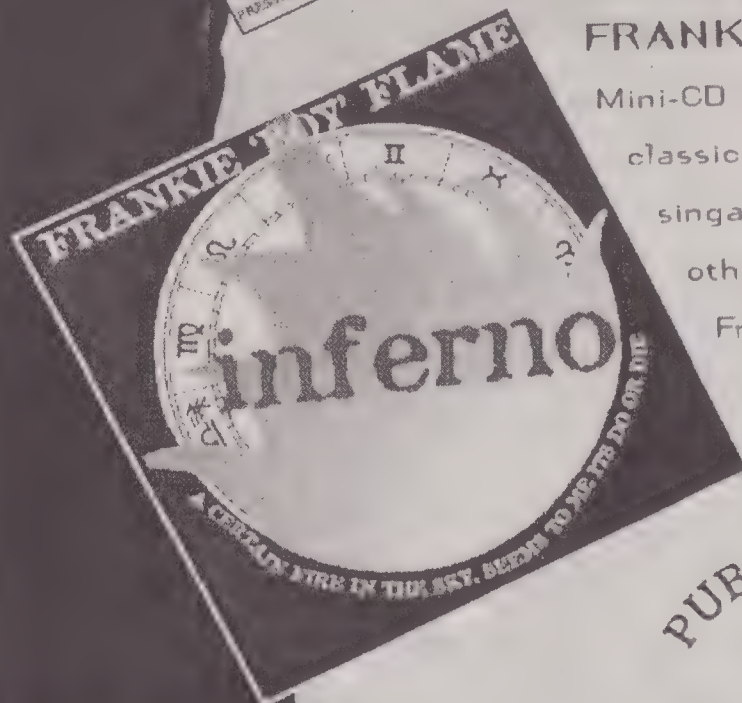
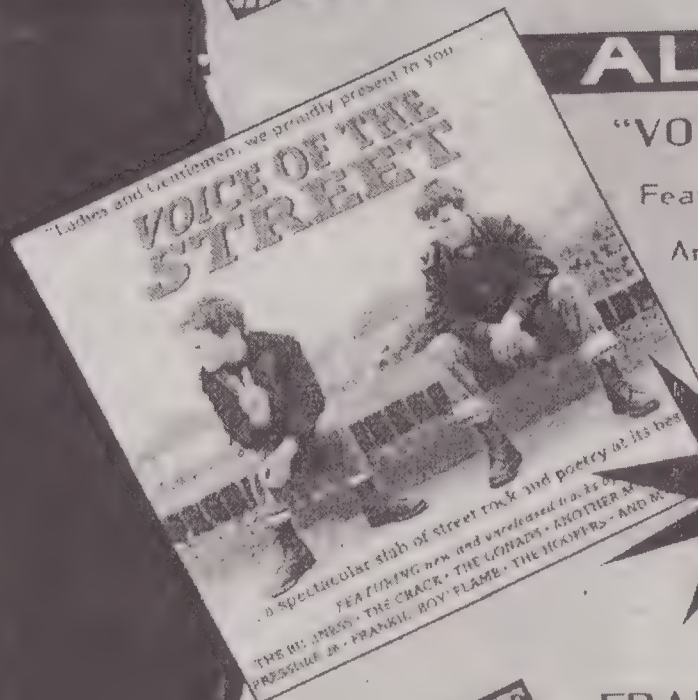
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classic "On Yer Bike," the football
singalong classic "Barmy Army" and three
other new ones, with Pub legend
Frankie on vocals backed by
members of The Business,
Guttersnipes and Thunder.

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Spain Cont'd

their name because one of the members is a straight Edge and didn't like to have an alcoholic name for the band. The band was formed in October of 1996 by Jorgito-Vocals, Toni-Bass, Chavi- Guitar and Vicente-Drums. After a while Kike also joined on guitars and Chavi left the band so he was replaced by Jason also on guitars. The sound of Last Warning reminds you to bands such as Last Resort, Combat 84, Anti Heros and Stars & Stripes. Just a few gigs on their backs and a demo tape which has just been recorded featuring 8 tracks, 3 of which are covers of Kaos (4-skins "Chaos" but in Spanish), "Violence in Our Minds" from Last Resort, "Skinhead Rules" from No Reveming Social Value. The other 5 tracks are "Voll Damm Boys", "Skins Oi!", "Oi! Grito de Rebeldia", etc...For further infos write to: Jorge V. Perez, C/Brasil 22, 6º. 46018 Valencia.

Florida Scene Report, Amongst other Things

by Jeff Hogan

Oi!, This is Jeff in Orlando, Florida writing again. Lots of strange things have happened since the last issue of Oink came out. I'll stick to mostly local stuff though I am bound to venture into some national stuff.

The Stouts (Orlando's only oi! band) have demo tapes available (\$4ppd \$5ppd world, Stouts, POB 926, Orlando,

Florida 32802-0926) and I love them. Their title track "Smash The Raves" is excellent. Pure street punk at its finest. They have played shows with the Skoidats, The Casualties and Blanks 77 to name a few. As of this writing they are in search of

a bass player so write him if you are in the area and interested.

Their debut show caused a lot of bullshit. Apparently some emo bands had a problem with "skinheads" playing at the show. Of course one of the guys hanging out w/the skins was wearing a confederate flag bandana so lots of people assumed they were bones (there used to be a ton of bones here so their assumption wasn't without some merit). The then bass player only had a piece of shit bass amp and tried to borrow a bass amp from one of the other ten bands playing and tempers flared when one of the bands got an attitude with them. I wasn't there as a good friend of mine got married that day; but, suffice to say alot of bullshit happened. No fights but lots of crap. As a matter of fact they never even got to play.

I've not been able to get out and about as much as I used to because my wife just gave birth to our first child (oct 1st, 11:02

am, 7:11oz) and that consumes large parts of my time. But, the store is growing. I now have Florida's largest Oi! selection and likely larger than any store in America? (<http://www.worldramp.net/~snag/oi.html>).



ing to fill in on drums with the Anti-Heros but I think Chip from Patriot did so I guess nothing became of that (the local guys name is Dave and he used to be in AOD).

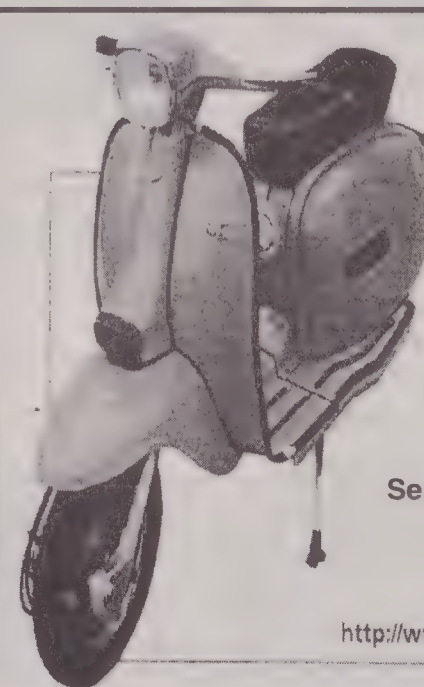
There are a few more skins then there were when I wrote last time but the scene here still sucks. Mostly because the drinking age is 21 and there aren't any de-

cent places that serve alcohol to hang out. There is an all ages club but usually the kids there are 14 at the oldest. But, it is the best place to catch shows because its the only place. I quit doing shows at the store for a variety of reasons; but, mainly because somebody else has opened up an all ages venue.

Raybeez death hit us hard. Nobody expected him to die. Some wack from INXS offs himself and gets headlines...but, Raybeez dies and not a word anywhere. Odd. It reminded me of when Donny The Punk died.....actually, at least in the alternative media he got a lot of attention. I have yet to see anything about Raybeez. A few days ago a hardcore kid

few days ago a hardcore kid came into the store and asked if it was true that the guy from Warzone died. I said, "yes, Raybeez is dead" and the guy turned to his friend and said "the guy from Warzone died of Rabies". I almost bust a gut laughing because this guy had a huge "Vegan" tattoo on his arm and you would think he would know who Raybeez was.

There was talk that another Oi! band was going to form; but, I have heard nothing concrete. The Stouts are shopping labels at the moment and hopefully we will see them with something in print before too much longer. To write Jeff see his ad for DIY Records.



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of Kaos (4-skins "Chaos" but in Spanish), "Violence in Our Minds" from Last Resort, "Skinhead Rules" from No Reveming Social Value. The other 5 tracks are "Voll Damm Boys", "Skins Oi!", "Oi! Grito de Rebeldia", etc...For further infos write to: Jorge V. Perez, C/ Brasil 22, 6°. 46018 Valencia.

Florida Scene Report, Amongst other Things

by Jeff Hogan

Oi!, This is Jeff in Orlando, Florida writing again. Lots of strange things have happened since the last issue of Oink came out. I'll stick to mostly local stuff though I am bound to venture into some national stuff.

The Stouts (Orlando's only oi! band) have demo tapes available (\$4ppd \$5ppd world, Stouts, POB 926, Orlando,

inter-
sted
Their debut show caused a lot of bullshit. Apparently some emo bands had a problem with "skinheads" playing at the show. Of course one of the guys hanging out w/the skins was wearing a confederate flag bandana so lots of people assumed they were bones (there used to be a ton of bones here so their assumption wasn't without some merit). The then bass player only had a piece of shit bass amp and tried to borrow a bass amp from one of the other ten bands playing and tempers flared when one of the bands got an attitude with them. I wasn't there as a good friend of mine got married that day; but, suffice to say alot of bullshit happened. No fights but lots of crap. As a matter of fact they never even got to play.

I've not been able to get out and about as much as I used to because my wife just gave birth to our first child (oct 1st, 11:02

ing to fill in on drums with the Anti-Heros but I think Chip from Patriot did so I guess nothing became of that (the local guys name is Dave and he used to be in AOD).

There are a few more skins then there were when I wrote last time but the scene here still sucks. Mostly because the drinking age is 21 and there aren't any de-

was
go-
got a lot of attention. I have yet to see anything about Raybeez. A few days ago a hardcore kid

before too much longer. To write Jeff see his ad for DIY Records.



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Show Review

by Colin McElwain

OCT. 25-CAPITOL BALL-
ROOM-INSTAGATORS/
M U S T A R D P L U G /
DECEPTICONZ/INSP-
ECTOR 7/BIG RUDE JAKE

On the advice of the writer of this 'zine, I decided to get off my drunk ass for one night and see a ska show. The only reason I even considered going was because of the great things I had heard about INSPECTOR 7. Third-wave ska is not my cup of tea, yet their appearances on the Oi/Skampilations had impressed me enough and Dave wouldn't shut up about them, plus they always play with quality Oi and Punk bands, so off I went to Southeast DC with my 40 of Old English in hand.

After shelling out 9 friggin' dollars to get into the damn club, I perched myself on the balcony so I could sip and watch without getting kicked out. BIG RUDE JAKE was halfway through their set, and actually weren't that bad. They were big on brass and you could tell that jazz was almost as big an influence to their music as ska was. Playing unusually early in the line-up, even though they were like 8 billion times better than the other bands was INSPECTOR 7.

They were tight, they were loud, and they were damn good. They moonstomped their way through goodies like "sharky 17" and "cookin'" plus

The Cut Out 7" Cover

Oink! Skinzine Presents....

Lager
Lads

(from their new CD "Code:266" coming soon on Oink! Records)

THE
WRETCHED
ONES

INFILTRATOR2

the
KRAYS

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They were tight, they were loud, and they were damn good. They moonstomped their way through goodies like "sharky 17" and "cookin" plus a load of other great skin ska numbers, none of which I know the name of. One thing that really impressed me was their lyrics and their switching it up between the vocalists. Probably the closest anyone can come to Oi/ska, and they do it well. Unfortunately, middle and high-school brats were the majority (hell, it was a ska show, what the hell should I have expected?!) and INSPECTOR 7 did not receive a large audience. They did end with a magnificent version of "gangsters" accompanied by their original bassist dance show which almost floored their trumpet player. Highly impressive!!!

Now came the DECEPTICONZ whose picture is next to the definition of the word shit in Websters dictionary. First of all, they came out in these retarded black costumes and masks. As if

(from their new CD, Code 200, coming soon on Oink! Records)

INFILTRATORS

the
KRAYS

Side B: Wretched Ones The Oi! Mode" Krays "Oi! What Happened To Punk"

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Now came the DECEPTICONZ whose picture is next to the definition of the word shit in Webster's dictionary. First of all, they came out in these retarded black costumes and masks. As if their music didn't suck enough already, these ridiculous outfits made them keep flicking up and their lead singer kept doing these glummy GUNS 'N' ROSES screams. What also nauseated me was the huge response they received from the crowd. Just goes to show what influence bands like SUBLIME and LESS THAN JAKE can have on a hoard of retarded youth. Anyway, their poppy crap loser ska made me quite ill and I couldn't stand to watch the whole thing.

The last band I saw were the MUSTARD PLUG. Typical, typical, typical. They

"Oi! What Happened To Punk"

Krays

The Oi! Mode"

Wretched Ones

Side B:

"Fucking Cowards

Infiltrators

"Finest Hour"

The Lager Lads

Side A:

The Cut Out 7" Cover

Be Creative and draw your own design:



Review Cont'd

sounded a lot like everything else that is coming out these days. They were however, very patronizing, and kept saying how great the music that came out of D.C. was. They even did a cover of some song by some emo/punk crap band that apparently came from here.

Probably the only redeeming quality about these guys was their reference to the MEATMEN. By the end of their set and knowing the quality of the INSTIGATOTS, I had taken enough abuse and went to a bar,

Overall, this event was a waste of money. I recommend seeing INSPECTOR 7, but see them this month when they come around with the BUSINESS or with punk or Oi! bands. Trust me, even if you ain't into ska, like me, you will enjoy these guys. High energy skinhead Oi!/ska at it's very finest!

Editor's Note

Welcome to Issue #5!!! We fuckin made it!!! Going into this issue I felt very comfortable with the situation I was in. The zine is starting to get established, after last issue I actually have about 10 subscribers. Thats cool! Last issue also sold very quickly, at the time I'm writing this I'm sitting on about 100 copies. Neither the paper or the 7" from Issue #4 will be repressed, SO GET 'EM while we got 'em! Otherwise this Issue should be great!! **WE NEED MORE WRITERS!** If you are in the

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Unfortunately I ran out of time





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Unfortunately I ran out of time with this issue, Its a little thrown together but hopefully you guys will still like it! I forgot to review a couple records and demos because of my hectic situation 3 weeks before through the printing of the paper, pls. forgive me and everythig will be reviewed in the next issue. **THANX AGAIN** for all the support you guy shave given me and Oink! **BE IN TOUCH** and don't forget to check out the Lager Lads CD "Code:266".



OINK! X-WORD PUZZLE

This was done by a guy from florida, i lost your name but THANKS!!!

Down

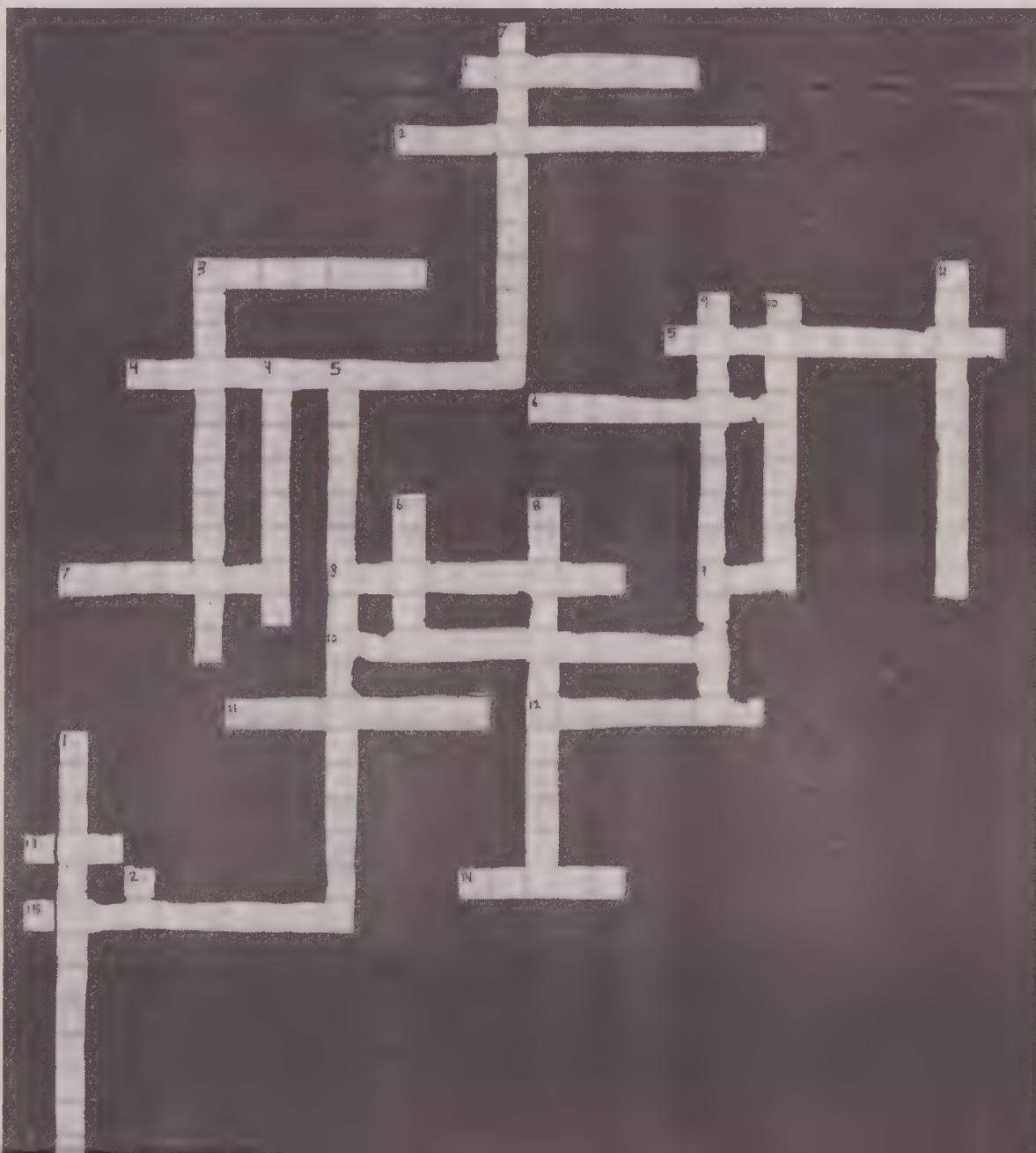
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3. A band who feels burdened and abused by power and authority
4. Usually one who has short hair, wears boots and braces, drinks beer, etc...
5. The Test Tube Babies song about not being able to get into a bar
6. Most common color flight worn by skingirls
7. Two Subcultures trying to unite, but somehow end up fighting anyways
8. Most skins who listen to Oi! consider themselves

9. Skinheads boots of choice
10. Most Rudeboy's suits, hats, and jackets have this pattern on them.
11. A Skinheads favorite button-up.

Across

1. A common name for a male highly influenced by ska(a jamaican gangsta).
2. England belongs to them...you better believe it!!
3. Referring to two-races, type of clothes, and one of the first ska labels.
4. A Skin's footwear and what they use to keep their Levi's up.
5. He's the king, king of the skins
6. "_____ Front"
7. A Skinhead girl or a _____ girl.
8. A Skinheads favorite polo shirt.
9. most common color for boots and braces
10. The best apolitical/non-racist zine
11. The Last Resort's favorite sport, besides fighting
12. A Skinhead's favorite beer.
13. Up beat music which appeared when American radio.
14. If a skinhead was offered a scooter, what Italian-made scooter would he ask for by name.
15. Usually worn with a Fred and held up by Braces.

Answers in Issue #6



OINK! X-WORD PUZZLE

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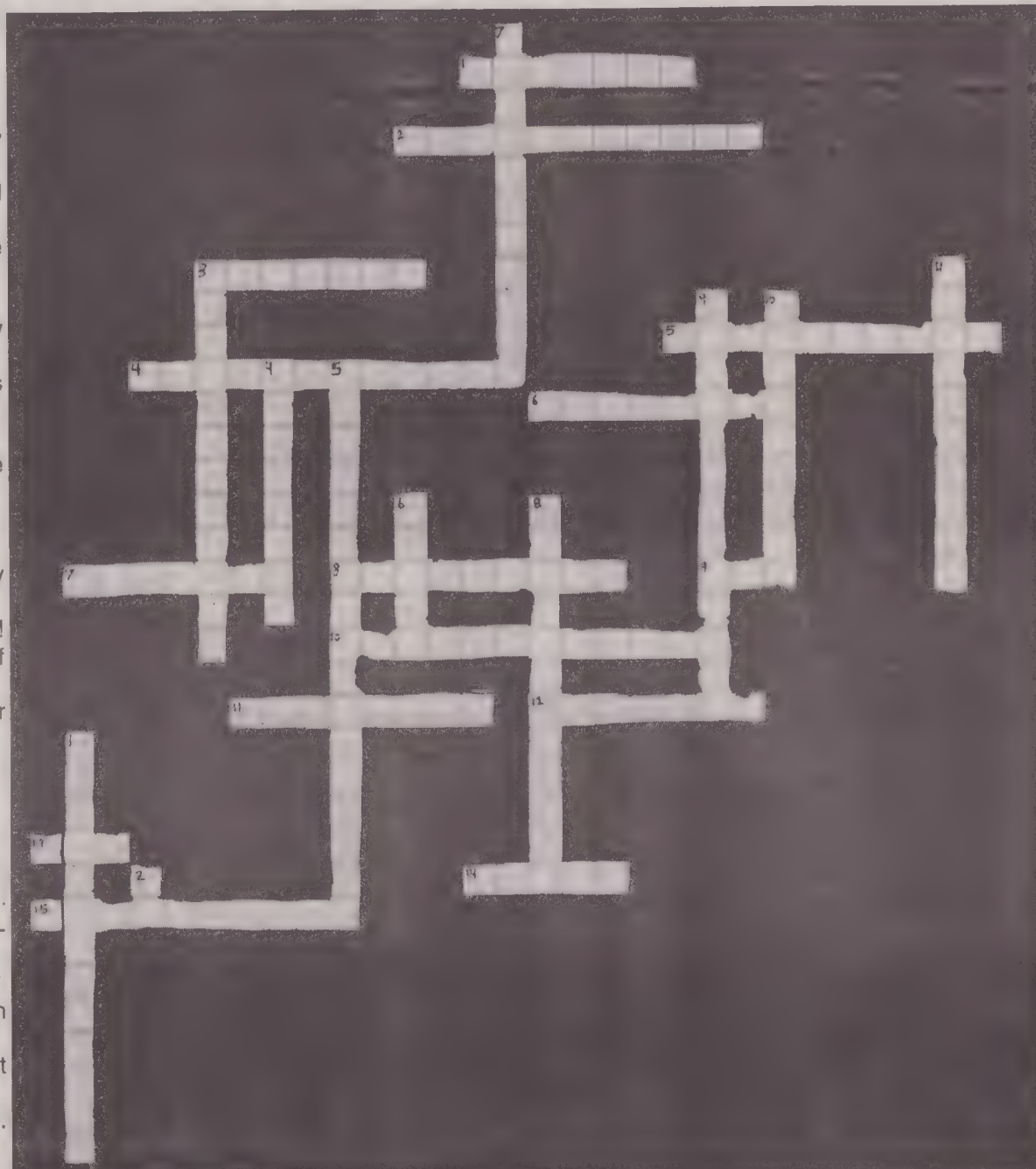
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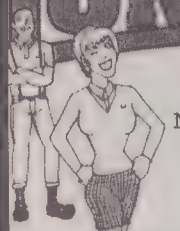


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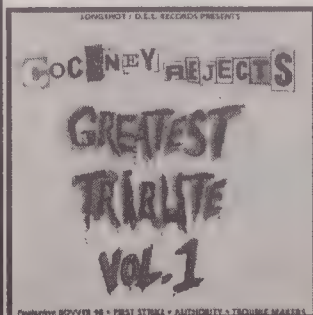
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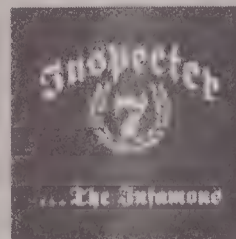
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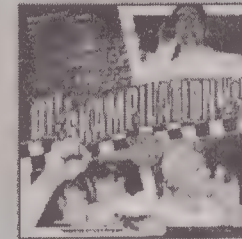
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REVIEW S

cally its really good...they have something to say; not much stupid shit in this record. I like this a lot.

Inspector 7 "...The Infamous" CD (Radical)

This is fucking incredible. Aggressive ska with powerful Oi!-like sing alongs and choruses. This a definite winner. I never thought that a recording could capture the amazing energy these guys have on stage but its been done, and done well. The CD has a very live feel which makes it even better. If not the best album in this issue definitely one of the top.

Intensified-"Yard Shaker" CD (Grover)

WOW! this is fucking incredible. Total trad. ska. Fucking Great!!!! Really slow ska, something about this record really goes well with me!! These guys know how to play their shit. 1/2 instrumental half with lyrics. Just great ska...probably one of the best in the issue. GET THIS, really you won't be sorry.

Iskanbila-"Jaio...tu hil!" CD (Plasticdisc)

I don't remember too clearly but I believe the singer of this band died shortly after its recording. This is '77 type punk/Oi! in Vasque (the language spoken in northern Spain). Its good. Sorta generic. At times it gets harder than softer.

Jon Cougar Concentration Camp "Til Niagara Falls" CD (BYO) [DW]

After releasing two EP's with Mutant Pop, JCCC have their debut LP on what seems like a more suitable label for their style. These guys definitely listened to Screeching Weasel growing up, they resemble them a lot. Not much new ground is broken here, but it's not a complete waste of time either. Hooky choruses and guitars with cliché lyrics pretty much sums it up. They seem like they'd be a decent live band. If you dig old school Screeching

Weasel then pick this up.

The Johnny Boys "Broken Radio" LP (Knock Out)

This was originally released in Japan and now out on LP from Knock Out. Its straight up punk the way it should be. I'm not quite sure what to say about it except that its good. Reminds me of some old Brit bands.

Jumpin Land Mines "England's Lesser Known Punksters" 7" (Black Hole)

The first song starts out with Oi! Oi! Oi's but it turns out this is pop punk. Its ok i guess...not my type of punk.

Klasse Kriminale "Ci incontreremo Ancora Un Giorno" PicLP (Knockout)

This is a picture disk repressing of thier 1st album first released in '89. This is excellent. Italian lyrics, all good music. I think its a hard album to find so take advantage of this repressing!

Loikaemie "Oi! - that's yer lot" 7" (Knockout)

This is a fantastic 7" on yellow wax, this is fantastic German Oi!, really powerful stuff. If you ever heard their CD its the same type thing, really powerful, great streetpunk sung in german, sorta catchy too!

Los Hooligans-"traditions" CD (Moon)

Holy fucking shit!! This is a definite MOON classic!!! excellent ska and swing. I've been listening to this since I got it. No word for this one...JUST BUY IT!

Main Street Saints-"s/t" 7" (CBC)

I really liked the first song on this 7" the rest needed a little work but still wasn't bad at all. Sorta rock-like and mean as shit! look out for this band in the future, i could see them doing some good shit! worth \$4.

Mata-Ratos "Estas Aqui Estas Ali..." CD (Fast 'N' Loud) [DW]

Wholly Hardcore! The first song is old school hardcore...really good too! This CD has everything from HC

to Punk to ska to Oi! Its really good. Its sung in Portugese I think. Worth a try in my opinion.

Mata Ratos "Suck This" CD (Fast n Loud) [DW]

This is a comp of their stuff from 82-97, and most of it pleases. Portuguese streetpunk played loud and played drunk, always a good pair. I think they kinda remind me of a Portuguese Business. I like it a lot.

Mephiskapheles "Maximum Perversion" CD (Moon) [WD]

With the sudden popularity of ska in the mainstream, many bands have been gradually changing their style to have a more upbeat, modern feel. Mephiskapheles most recent release, Maximum Perversion, defies this trend as it takes on a more traditional attitude, differing greatly from their first album. Whether this appeals to you or not, the band has retained the same talent and level of energy that it has always had. Some longtime fans may miss the dark and fast sounds of the old Meph, but this album makes up for it with its classic satanic charm.

Moskovskaya-"the edge of a new era" CD (Nasty Vinyl)

This CD is good. Awesome German ska. Some songs seem to have a russian type chant, like 1 or 2 other than that its just straight up ska, its good. I really like their sounds, its typical of whats coming out of Germany and Europe now.

Oi-melz "oi-stress" CD/LP (Knockout)

These guys are good. German punk/Oi! sung in German. Just good hard driving punk. Highly recommended...Their first album "Keine Zeit" has also been repressed. Give these guys a chance. They also do a cover of respectable by the stones.

Oxymoron "Insane" CD (Knockout)

This is a radio/press promo cd with

3 songs, the first two being from the new album "the Pack Is Back" and the third from "Fuck The Ninties..."

This is cool for people who never **Oxymoron "Pack is Back" LP/CD (Knockout) [DW]**

Holy shit, Oxymoron is awesome. This doesn't live up to "fuck the nineties" but that was an impossible act to follow. Still, this is great fast German streetpunk like Oxymoron can do it. I'll be hearing this LP for a while to come. Excellent as expected.

P Paul French "The Disease" CD/LP (Knockout)

This is the third solo album from the singer and guitarist of the legendary meteors. Sounds like the Meteors, its all good...rumor has it there are some of these flouting around on colored vinyl, if you're a psychobilly fan...I'd check this out.

The Parka Kings "Bienvenidos!" CD (Jump Up!) [WD]

The Parka Kings are exactly the type of band that ska-purists love to hate. The tempos are quick, the lyrics void of intellect or social significance. They are the stereotypical third wave ska band, concerned more with having fun than making a statement. This CD should not be taken seriously. Rather, it should be bought and listened to with an open mind towards the idea that silliness is not necessarily a bad thing. Even though many of the songs on this album may be poppy material that you'd expect to hear on Top 40 radio, the band lets us know that they are aware of their roots with the occasional traditionally-influenced song such as Kidnapped (track 9). For a moment, forget that ska must be confined to long-established boundaries to be acceptable and buy something new.

Path of Resistance "Who Dares... Wins" CD (Victory) [BW]

Members of Earth Crisis, and other

I E W S

their shit. 1/2 instrumental half with lyrics. Just great ska...probably one of the best in the issue. GET THIS, really you won't be sorry.

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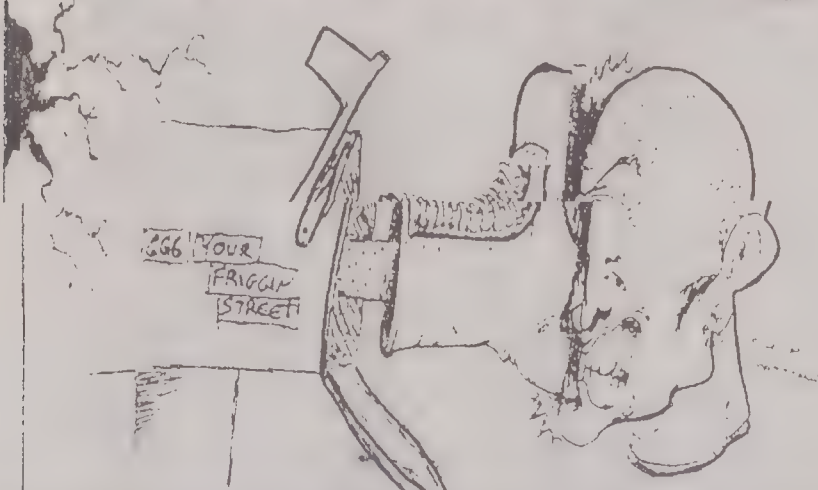
The Parka Kings "Bienvenidos!" CD (Jump Up!) [WD]

The Parka Kings are exactly the type of band that ska-purists love to hate. The tempos are quick, the lyrics void of intellect or social significance. They are the stereotypical third wave ska band, concerned more with having fun than making a statement. This CD should not be taken seriously. Rather, it should be bought and listened to with an open mind towards the idea that silliness is not necessarily a bad thing. Even though many of the songs on this album may be poppy material that you'd expect to hear on Top 40 radio, the band lets us know that they are aware of their roots with the occasional traditionally-influenced song such as Kidnapped (track 9). For a moment, forget that ska must be confined to long-established boundaries to be acceptable and buy something new.

Path of Resistance "Who Dares... Wins" CD (Victory) [BW]

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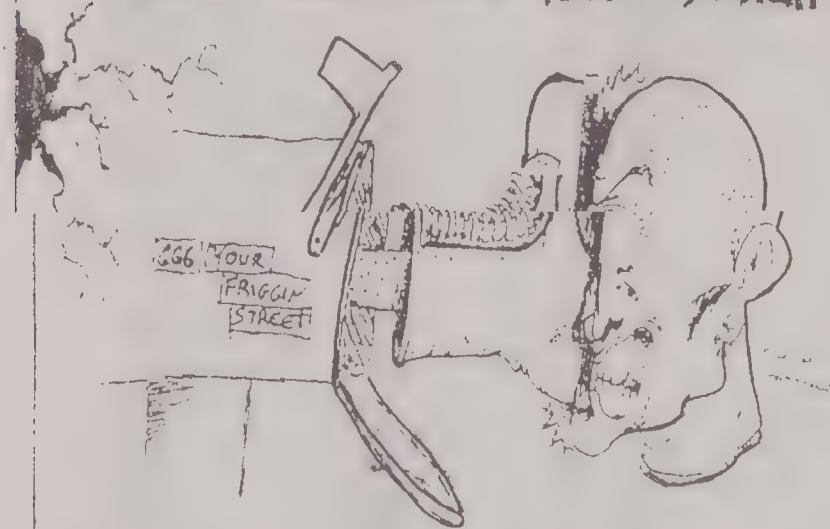
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Catalogs are free but \$1.00 donations gladly appreciated
(it costs 55 cents 1st to mail the damn things)

prominent hardcore bands make up this group. I really like Karl Buechner's voice, but he ended up singing back-up in most of the songs. I'm not sure who sings most of the time, but I'm not a fan of some of the overdone grunting type hardcore singers. Even without the vocals this is still only average.

Patriot "Cadence From the Street" LP (Knockout) [DW]

This has been available since 1994, but this is its first vinyl pressing. This debut album is really great. Although I don't agree too much with their politics, Patriot knows what they're doing, and they do it well. One of the best Oi! streetpunk US bands around, fuckin' get this! Fifteen songs of pure Oi power.

Pezz "One Last Look..." CD (BYO) [DW]

Total skate rock. This is the kind of shit that completely takes away from any integrity fourth generation American punk rock bands had left. Didn't keep my interest or hold my attention for even one song. They've got the usual skate rock formula down pat: 1. fast drums 2. throaty but crisped-up vocals 3. failed attempts to sound intelligent. Crystal-clear production, with no rough edges at all. Would it be skate stuff if it wasn't? Ugh.

The Porkers "Chemical Imbalance" CD (Sound System) [WD]

With their latest album, The Porkers have brought their version of Australian sk to relative popularity in America, mainly because they have exactly the sound that lots of American kids want: A beat that's fast enough to mosh to, a loud horn section, and lyrics that carry no political undertones. Their songs begin to sound alike after a while, and a little more creativity with the horns wouldn't hurt either. Of course, they could just continue playing the Warped Tour each year, where the crowd isn't interested in

our favorites this issue!

Scofflaws "Live Vol. 1" CD (MOON)

This is a fucking great disc. Its a live recording of 3 Scofflaws show. I'm not sure theres much more to say. The Scofflaws are the Scofflaws and the Scofflaws rule, this is the best album of their's that I've heard...its probably the live energy in this one. Highly Recommended!

Stiff Breeze-"Mr. Stiff" CD (Rough Rider)

This is the Generic new ska CD. It sorta sounds like everything else. Its good...i wouldn't mind it as background music but it didn't strike me as anything really special, except for its from Sweden and the packaging is nice.

Skacha "xustiza cega" CD (Plasticdisc)

This is a 8 song disk featuring some snotty punk. Its good Spanish punk! Most of this is sung in euskiera (or something like that, the language of Northern Spain). The second to last song "Enganados" sounds really fucking familiar, may be its a cover...i dunno? If your looking for a good punk cd, I'd get it!

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Two years after the arrival of their debut album Fat Footin', Skavoovie once again strikes the Boston ska scene with their second release, Ripe. If you were hoping for the same old sound, however, then you're likely to be let down. I must admit, I was a little disappointed myself when I heard the distinct difference in style between this CD

in the right way or bands that are doing more of a good reggae thing. I think this album is pulling in too many influences from other genres. **Stubborn All-Stars "Back With A New Batch" CD (Triple Crown)** Ok, besides the Bluebeats the Stubborn All Stars are definately one of the best "SKA" bands in NYC and perhaps in the USA. Their new album definately pleases. When these guys say they play ska, they play what ska was meant to be. If you like ska than you'd love this album. The shits incredible! Theres even a dub song on the end. Also on this album appear Dicky Barret of the Bosstonnes and 2 of the Rancid guys. I guess they couldn't get any of the old greats back this time. This record isn't the same as the first, i'm not sure which is better but this one is a bit more serious, less experimental than "Open Season".

Sub Rosa "Demo '97" Tape

This is a very rough tape from this new Australian punk band. There are a bunch of songs on the end of this some from the HOO punks, skins, and herberts #3. I like it a lot, look out for these guys. It is just very punk rock...

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Well you know what you're getting into when you put this album on. Punk rock, brother. These guys are so punk that their band picture is them getting arrested. I initially expected a Violent Society clone, but they totally aren't. First off, they have some shit funk breakdown and I don't think it's a joke either. They're kind of a mix between punk rock's idea of experimentation (is that possible?), multiple tempo changes, and stupid "punk" lyrics and ideas. They top it off with a quote from that Flinstones vitamins commercial. This is a no-brainer — signs of life are scarce here.

clear of this latest album. It's extremely similar to their last release, Hard Band For Dead, and definately panders to the alternative radio DJ. That's not necessarily bad, if you consider what else the radio has to offer as far as ska goes. In my opinion, The Toasters continue to put out quality music, despite many people's criticisms of their new sound.

US Bombs "War Birth" LP/CD (Hellcat) [DW]

After the initial shock of having such good bands sign to such a crappy label, I actually now sit down to hear the music --- this dissapoints. Don't get me wrong --- I think the US Bombs are awesome, their previous LP's are excellent, but this seems rushed and without much thought. No song even stands out among the rest, and in the end it's pretty boring streetpunk on a huge label.

V/A "The California Takeover Live" CD (Victory) [BW]

Not much can be said about this one. It is basically a Victory comp. and showcases many of their top prospects. Strife, Snapcase, and Earth Crisis come together well. If you like those bands you should like this. On the downside these are all old songs, and the live recording sounds kind of hollow.

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song, its sounds very much Loikemie...or at least it does to me. I like this...chanty, hard scratchy sounding lyrics. Last but not least The Real Horror Show who sounds awesome!!! They got killer sound effects!! it a generic punk/Oi! sound in the old British Vein but they have this awesome echo that sounds like your in church...totally kick ass, probably the best song on the comp. This 7" comes in awesome packaging, its limited to 1000 copies and coes with a free poster. If you can find it, get it...if not try harder.

V/A "Everything Off-beat" CD (Jump Up!) [WD]

If you can endure the first half of this compilation, you'll be treated to a few decent ska bands near the end. Everything Off-beat, featuring Chicago area bands, seems intent on making the listener sit through eight or nine songs of seedy mediocrity before finally getting to something worth listening to. Unfortunately, much like the American Ska-thic series, the quality bands are nearly overshadowed by the inferior ones on this CD. Bands such as The Monsignors attempt to give ska that Beastie Boys edge (a losing combination), while Hot Stove Jimmy tries to convince us that they're Less Than Jake. It isn't until about two-thirds of the way through that this comp is saved by the Space Heaters, Alpha Skool, and Skali Baba & The 40oz Horns, despite the corny names. My advice: Wait for Volume 2, coming out soon, and see if its any better.

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The Lower Class Brats side is awesome! Great streetpunk thats pretty catchy. They do two songs: "Addicted To Oi!" and "Who Do They Save". The Dead End Cruisers are pretty good too, They do "Methadone Kids" and "Just As Well", great punk. I recomend this one.

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V/A The Boils/The Goons split 7" (Torque) [DW]

These bands go very well together, although the Boils outdo the Goons here. They're both pretty similar in style, but the Goons' vocals are sorta Biafra-esque. Fast catchy tunes but not poppy really at all. Intelligent lyrics --- This 7" is a good buy.

V/A "Kraft Durch Oi!" CD (DSS)

This is a 17 song of German and Austrian(?) bands...featuring tracks by Scharnutzel, Great ones by Loikamie (one in English!), good ones by Kampfzone, Brassknuckles, Punkroiber, Trinkerkohte, and Volxstrum. A good way to hear some smaller bands. I like the

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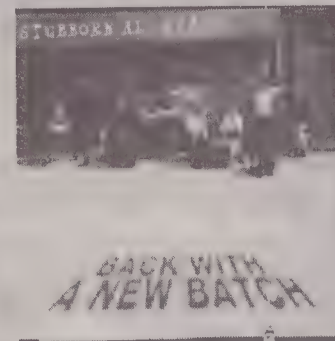
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and their first. My lack of enthusi-
asm for the new album has nothing
to do with a less talented Skavooie,
but rather a personal longing for the
original big band/swing feel that
was present when in the first album.
While the content of Ripe is un-
doubtedly excellent listening, and I
wholeheartedly recommend the CD
in its entirety, none of the tracks
will remind you of the earlier years.
with the possible exception of Drunk
(track 11), which is actually a cover
of an older swing song, and re-
places Kevin Micka with Mike
Welch on guitar.

**Sko!dats-"The Times" CD
(Moon)**

This is a good disk featuring most
of the songs from their demos. I like
this band a lot, They are a mic of Oi!
and ska. The ska isn't too tradi-
tional but they are a fun band. I like
'em, and you should too!

Slackers "Redlight" CD (Hell

in the right way or bands that are
doing more of a good reggae thing.
I think this album is pulling in too
many influences from other genres.
**Stubborn All-Stars "Back With
A New Batch" CD (Triple Crown)**
Ok, besides the Bluebeats the Stub-
born All Stars are definately one of
the best "SKA" bands in NYC and
perhaps in the USA. Their new al-
bum definately pleases. When these
guys say they play ska, they play
what ska was meant to be. If you
like ska than you'd love this al-
bum. The shits incredible! Theres
even a dub song on the end. Also on
this album appear Dicky Barret of
the Bosstonnes and 2 of the Rancid
guys. I guess they couldn't get any
of the old greats back this time. This
record isn't the same as the first,
i'm not sure which is better but this
one is a bit more serious, less ex-
perimental than "Open Season".

Sub Rosa "Demo '97" Tape

This is a very rough tape from this
new Australian punk band. There
are a bunch of songs on the end of
this some from the HOO punks,
skins, and herberts #3. I like it a lot,
look out for these guys. It is just
very punk rock...

**Subincision "s/t" CD (Beach)
[DW]**

Well you know what you're getting
into when you put this album on.
Punk rock, brother. These guys are
so punk that their band picture is
them getting arrested. I initially ex-
pected a Violent Society clone, but
they totally aren't. First off, they
have some shit funk breakdown and
I don't think it's a joke either.
They're kind of a mix between punk
rock's idea of experimentation (is
that possible?), multiple tempo
changes, and stupid "punk" lyrics
and ideas. They top it off with a
quote from that Flinstones vitamins
commercial! This is a no-brainer
— signs of life
are scarce here.

**Templars "1118-1312" 7" (Head-
ache)**

This is a 2 song 7" on white vinyl, this
is yeat another great Templars
record. The A side is Just like them
and the B-side which I like better is
Night of the seagulls. recommended.
**Those Unknown "S/T" LP
(Knockout)**

This is the same 1st album as was
relaesed by GMM a while back.
This is an incredible punk album.
Great, intelligent lyrics. This is an
absolute must from NJ!

**Time Bomb 77 "Protect and
Serve" LP (Knockout) [DW]**

Another release by Knockout which
is already available, this has been
on CD since 95 on GMM. This
album is very good streepunk over-
whelmingly political but also a
little about drinking. Starts out with
an instrumental (dedicated to cider
--- ya gotta love it) and then dives
into all the political stuff. Time
Bomb 77 is a great EP with a

clear of this latest album. It's ex-
tremely similar to their last release,
Hard Band For Dead, and definately
panders to the alternative radio DJ.
That's not necessarily bad, if you
consider what else the radio has to
offer as far as ska goes. In my
opinion, The Toasters continue to
put out quality music,
despite many people's criticisms of
their new sound.

**US Bombs "War Birth" LP/CD
(Hellcat) [DW]**

After the initial shock of having
such good bands sign to such a
crappy label, I actually now sit down
to hear the music --- this dissapoints.
Don't get me wrong --- I think the
US Bombs are awesome, their pre-
vious LP's are excellent, but this
seems rushed and without much
thought. No song even stands out
among the rest, and in the end it's
pretty boring streetpunk on a huge
label.

**V/A "The California Takeover
Live" CD (Victory) [BW]**

Not much can be said about this
one. It is basically a Victory comp.
and showcases many of their top
prospects. Strife, Snapcase, and
Earth Crisis come together well. If
you like those bands you should
like this. On the downside these are
all old songs, and the live recording
sounds kind of hollow.

**V/A "Cockney Rejects: Greatest
Hits Vol.1" 7" (DSS)**

This is a 4 band split 7" of Cockney
Rejects covers featuring Bover 96
covering "Oi Oi Oi" pretty well.
The Authority doing a mediocre
version of "Headbanger". First
Strike does "Police Car" pretty well
and the Trouble Makers doing
"Flares and Slippers". Its a pretty
good 7", not quite as good as the
originals but a cool 7".

**V/A "Dancin' Mood" CD Triple
Crown Records)**

Another good comp from Stubborn
records. They stillo havn't lost it.
This CD features the INsteps, Stub-
born All Stars, the Slackers, Meph.,
Inspector 7, and more. Great tradi-
tional sounds, great sampler to get
you into some of NYC's finest.

**V/A Dead End Cruisers/Lower
Class Brats 7" (Second To None)**

The Lower Class Brats side is awe-
some! Great streetpunk thats pretty
catchy. They do two
songs: "Addicted To Oi!" and "Who
Do They Save". The Dead End
Cruisers are pretty good too, They
do "Methadone Kids" and "Just As
Well", great punk. I recomend this
one.

**V/A "European Oi!/Punk Comp.
Vol. 1" 7" (Band Worm)**

This is a 4-way split b/w the RUin
Boys from Spain, The Real
Horrorshow from Poland, Goyko
Schmidt of Germany, and Zona A
from Slovakia. The First song on
the A-Side would be the Ruin Boys,
Imagine a Spanish Condemned 84.

song, its sounds very
Loikemie...or at least it does
I like this...chanty, hard sca
sounding lyrics. Last but not
The Real Horror Show who so
awesome!!! They got killer
effects!! it a generic punk/Oi!
in the old British Vein but they
this awesome echo that sound
your in church...totally kick
probably the best song on the
This 7" comes in awesome
ing, its limited to 1000 cop
coes with a free poster. If yo
find it, get it...if not try harder
**V/A "Everything Off-beat
(Jump Up!) [WD]**
If you can endure the first h
this compilation, you'll be u
to a few decent ska bands ne
end. Everything Off-beat, f
ing Chicago area bands seec
tent on making the listen
through eight or nine songs of
mediocrity before finally get
something worth listening to
fortunately, much like the A
can Ska-thic series, the quality
are nearly overshadowed b
inferior ones on this CD. I
such as The Monsignors att
give ska that Beastie Boys e
losing combination), while
Stove Jimmy tries to convin
that they're Less Than Jake.
until about two-thirds of th
through that this comp is s
the Space Heaters, Alpha
and Skali Baba & The 40oz
despite the corny names. M
vice: Wait for Volume 2, c
out soon, and see if its any b

**V/A "From Punk To Ska
(Wolverine) [WD]**

The stereotypical view that all
ska sounds the same is only
emphasized by this seemingly
less compilation. Although it
ally safe to expect something
cent when it comes to Germa
this CD lays that theory to res
songs are not horrible for
part, but rather all too sim
each other and to much of the
ska that's already out there
cover art could have been
creative (a typical looking pun
quintessential modern pun
against a checkered backgro
layout that should prepare t
tender for the generic musi
tained within. In a nutshell
dious and repetative, but if y
get past that, not a bad set of
**V/A The Boils/The Goons
(Torque) [DW]**

These bands go very well tog
although the Boils outdo the
here. They're both pretty sim
style, but the Goons' vocals an
Biafra-esque. Fast catchy tun
not poppy really at all. Int
lyrics --- This 7" is a good b
V/A "Kraft Durch Oi!" CD
This is a 17 song of Ger
Austrian(?) bands...featuring
by Scharnutzel, Great on
by Scharnutzel, Great on

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"Get wrecked"

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Brats**

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than ignored"**

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"Complete Chaos"

(We've got the weapons plus
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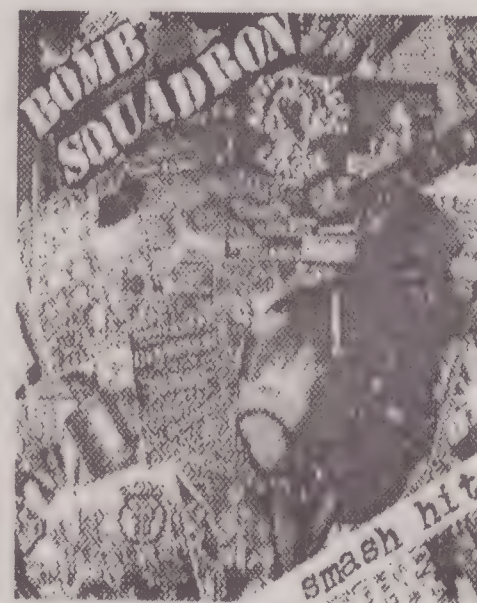
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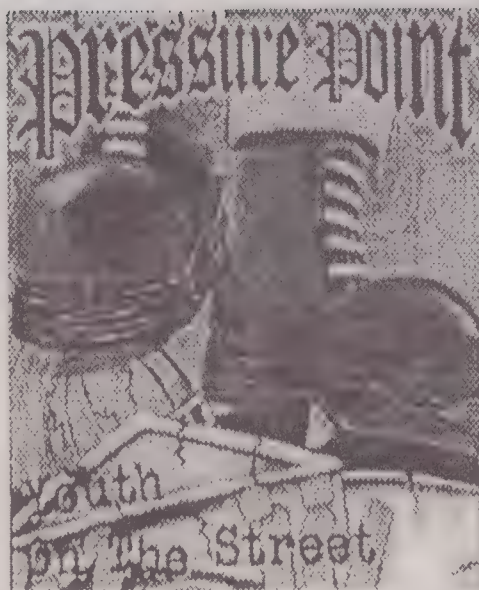
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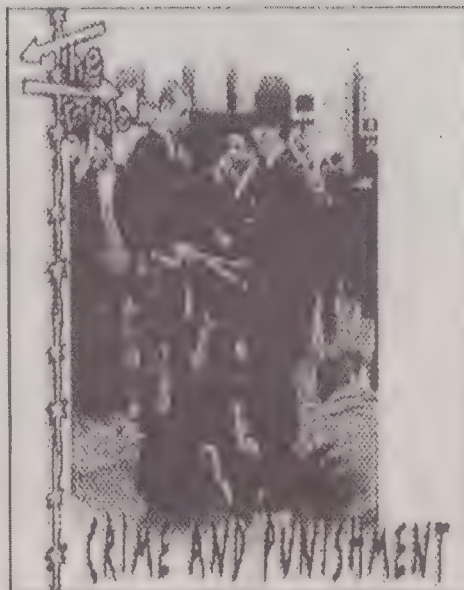
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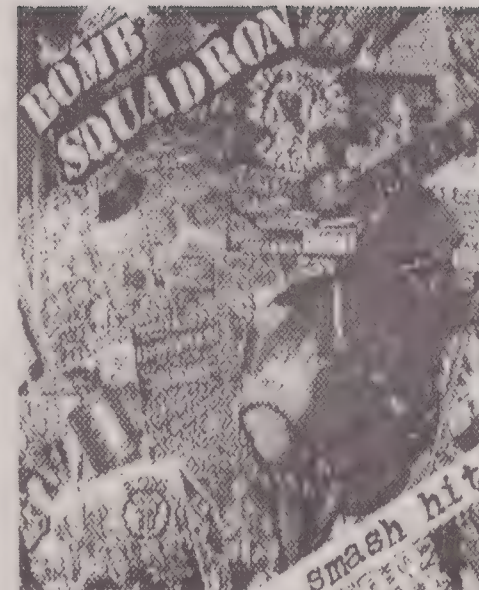
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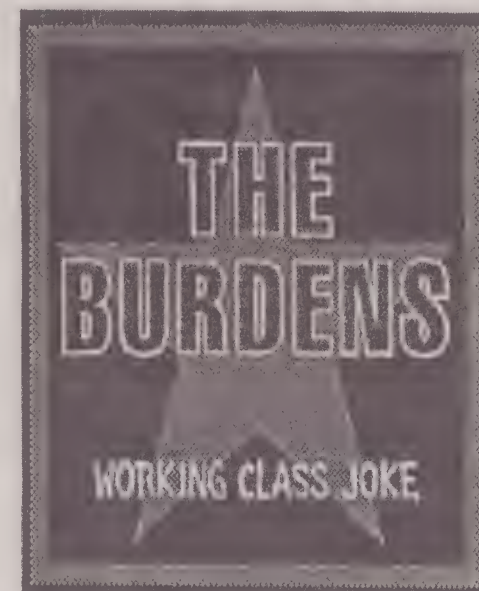
Major Accident

"the ultimate high" CD \$12.00



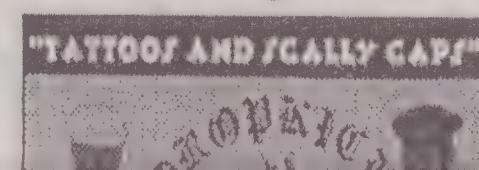
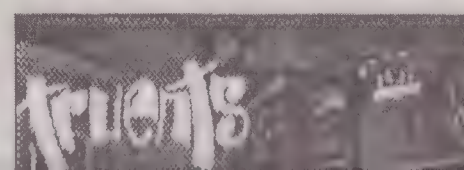
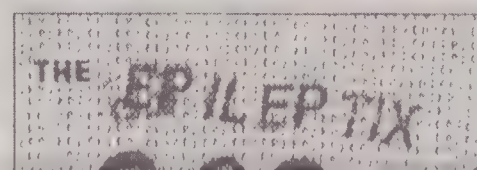
Ducky Boys

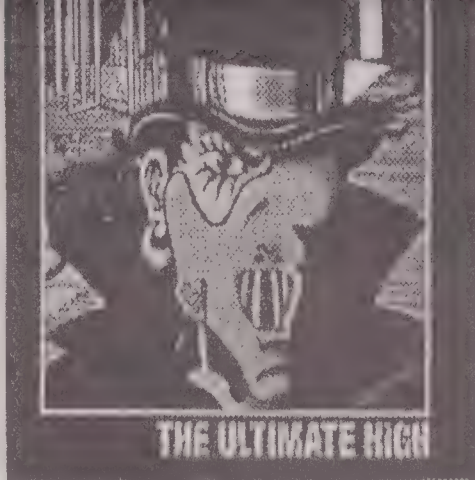
"no gettin out." CD \$12.00



The Burdens

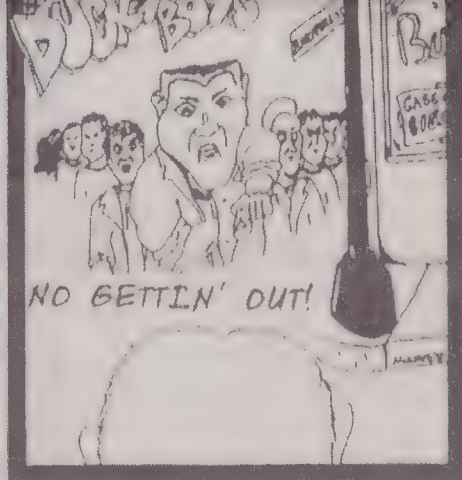
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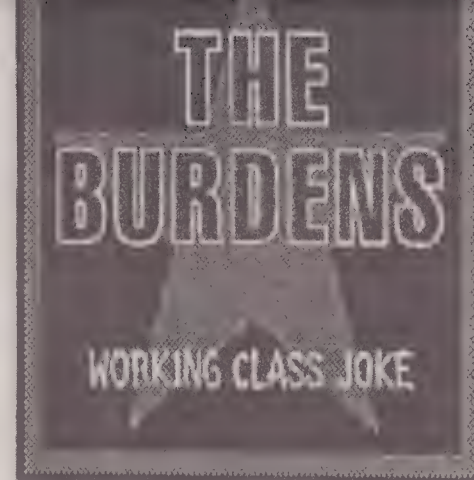
Major Accident

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Ducky Boys

"no gettin out" CD \$12.00



The Burdens

"working class joke" CD \$12.00



The Epileptix

"EP EP" 7" ep \$4.00



The Truents

"Manhattan express" 7" ep \$4.00



Dropkick Murphys

"tattoos & scally caps" 7" ep \$4.00

Also, two excellent CD's by **Patriot** "another dead generation" \$12.00 and

The Randumbs "it's about time" \$12.00

punkroiber the best. I like Volkstrum's style...sorta slower and melodic...

V/A "Krays/Infiltrators" split 7" (Welfare)

The Krays do two good songs, one of which is "Wont Get Fooled Again" by the Who, the other is Radio, the Krays are fucking awesome, they're growing on me a lot...The Infiltrators do four powerful songs, they have a really interesting sound. Really hard "Oi!-Core"
V/A "Oi!/Skampilation 3" CD (Radical)

This is way better than the Oi!/Skamp #2. A good mix of good punk and Oi! bands, good recording, etc... This comp features: Dropkick Murphys, I-7, Ducky Boys, Trouble, Bomb Squadron, Squiggy, Heidnik Stew, and Eastern Standard Time. A definite Winner.

V/A "Punks, Skins, & Herbets: Get a 69 Bus to Canning Town" CD (HOO)

This is a compilation of 5 bands doing 2-5 songs each. All of the bands are lesser known bands (at least to me). Skint start this off with 5 tracks which are probably the best Oi! on the CD. The Jumpin Land Mines, Compund Fracture, and the Krunchers are mediocre punk rock...really nothing great. Lastly 2 songs from the Bus Station Loonies which I like a lot. They have a really wierd distorted vocals sound which really went well with me!

V/A "Punks, Skins, and Herbets: I don't give a damn 'cause I'm proud of what I am" LP (HOO)

This is another in the series from. HOO. The 4 bands on here are the Classy Jacks, Sub Rosa, Bloodclots, and the Bitter Bois. The 1st band the Classy Jacks sound great besides their stupid name. They have a really hard Oi! sound which is

yourself over, but a quality purchase nonetheless.

V/A "SKA Island" CD/Laurel Aitken/Ernest Ranglin" // Fishbone / Toasters 7" (Island)

This is a great comp, it seems like all new material and it was all recorded in '97. It was produced by Gaz Mayall of the Trojans. This comp features Prince Buster, the Skatelites, Toasters, Fishbone, Hepcat, Ocean 11, Rico, Laurel Aitken, etc, etc, etc...a good comp! Island seems to have a new line of great ska albums. Check it out! The first 7" is Laurel Aitken doing Rudy Girl and Ernest Ranglin doing "Honky Tonk" and the 2nd 7" is Fishbone doing "crazy bald head" and the B-side is the toasters doing "the stage". These 4 songs are from the Cd and I think no explanation is due for them.

V/A "Un Groto De Uniao" LP (Vulture)

FUCKING GREAT brazilian Oi! comp!! These bands are great! All the music is in Portugese but it doesn't change anything. Bands featured: Histeria, Virus 27, and Bandiera De Combate. Interesting relase, definately something worth trying out.

V/A "Victory Style II" CD (Victory) [BW]

Not much can be said about this one. It's simply a compilation of all Victory's current bands. One song from each band, all brought together on one CD. It's a good way to sample some new bands, and listen to some older favorites.

V/A "Voice Of The Street" LP (DSS)

This is a great comp! Released originally in 1995. Its all unreleased tracks from the Business, Gonads, Another Man's Poison, Pressure 28, etc... It starts with "Joey Teen" doing some talking...I like that. A pickup for anyone who likes the



Lager Lads

The Lager Lads were supposed to be interviewed in this issue, unfortunately Both Oink! and The Lads couldn't get their shit together in time. Look for it in issue #6. Sorry

can acquire. Still, to be able to adequately play several different forms of music, including even a slightly Irish influenced song (Monkey Bone, track 13), is no small feat. Warsaw's style in this album changes drastically from beginning to end. If you desire the variety, this is the band for you.

The Wernt "Wreckin Temples" LP/CD (Knockout) [DW]

LAGER LADS



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V/A Die Punkroiber/Bunt & Kahl "Thuringen/Ruhrpott" 7" (Runnin Riot)

This is a fantastic split 7" between these two awesome hard ass Oi! bands from Germany. Two songs each. All this shit coming out of Germany is awesome, I wish I understood it!! I recomend this...

V/A "Sick Music for Sick Minds" CD (Fast n Loud) [DW]

Four international bands are represented. Muzzarelas and Untruth are both from Brazil, Monkhouse is from Ireland, and Poo Poo Platters are from USA. Overall this is decent, but the best of the four are Untruth, maybe Muzzarelas too, who seem to really like doody. Streetpunk, and hardcore abound.

V/A The Spiky Joys/The Attacked

Explanation is due for them.

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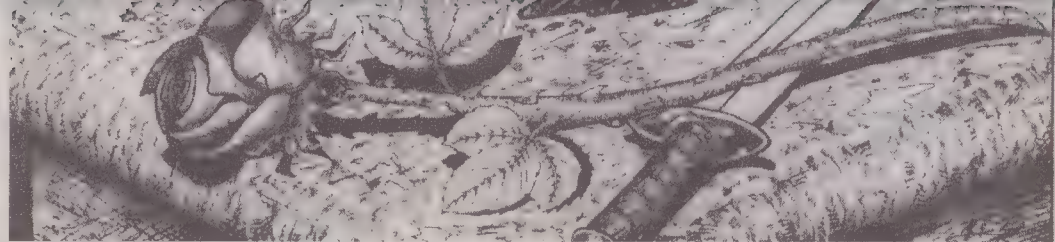
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Warsaw "Battle Ska Galactica" CD (Invisible Mass) [WD]

Although a self-proclaimed ska/punk band, Warsaw's latest album makes a positive divergence from this type of music. In fact, it would be unavailing to try to fit this band into any specific catagory at all. Warsaw bounces between funk (Magic Flower, track 10), punk (Jism Rythm, track 9), and traditional ska (The Way You Feel, track 4) throughout the CD. On the surface, it's a "one size fits all" album, perfect for anyone despite their usical interests. The catch is the quality of the music. The majority of the songs are better than tolerable, but don't quite have the hint of mastery only single-genre bands



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The Wernt "Wreckin Temples" LP/CD (Knockout) [DW]

Featuring original members of GBH and the English Dogs, you know what to expect --- fast HC punk rock. Actually these songs were written in the early eighties by each band, re-written and arranged in mid-97 by the Wernt. If you like either of the 2 bands listed then you can't go wrong with this. More tedious than either original band but essential for collector guys, 12 songs on a cool dusty rose-colored vinyl **West Side Boys-"Les Annes Oi!" LP (Vulture)**

Fucking great 19 song LP by these Oi! veterans. Great melodic Oi! primarily in French, If you're looking for something really good...this is very recomend. Most of these songs were recorded between '91 and '95. You won't find these originals so you might as well get this!

LAGER LADS



Skint

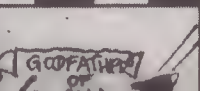


Hey little girl!
Why do you sit
alone in



I'll wait with you!
Maybe he'll offer
me a drink too!

So... You wanna
be friendly!...Ts, ts...



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V/A The Spiky Joys/The Attacked "...Just Another Punk" split CD (Knockout) [DW]

Excelllent Japanese pogo punk, or Oi, or whatever you wanna call it. These bands sound alomst exactly alike, but who cares, very good drunk punk. Punk Rock!

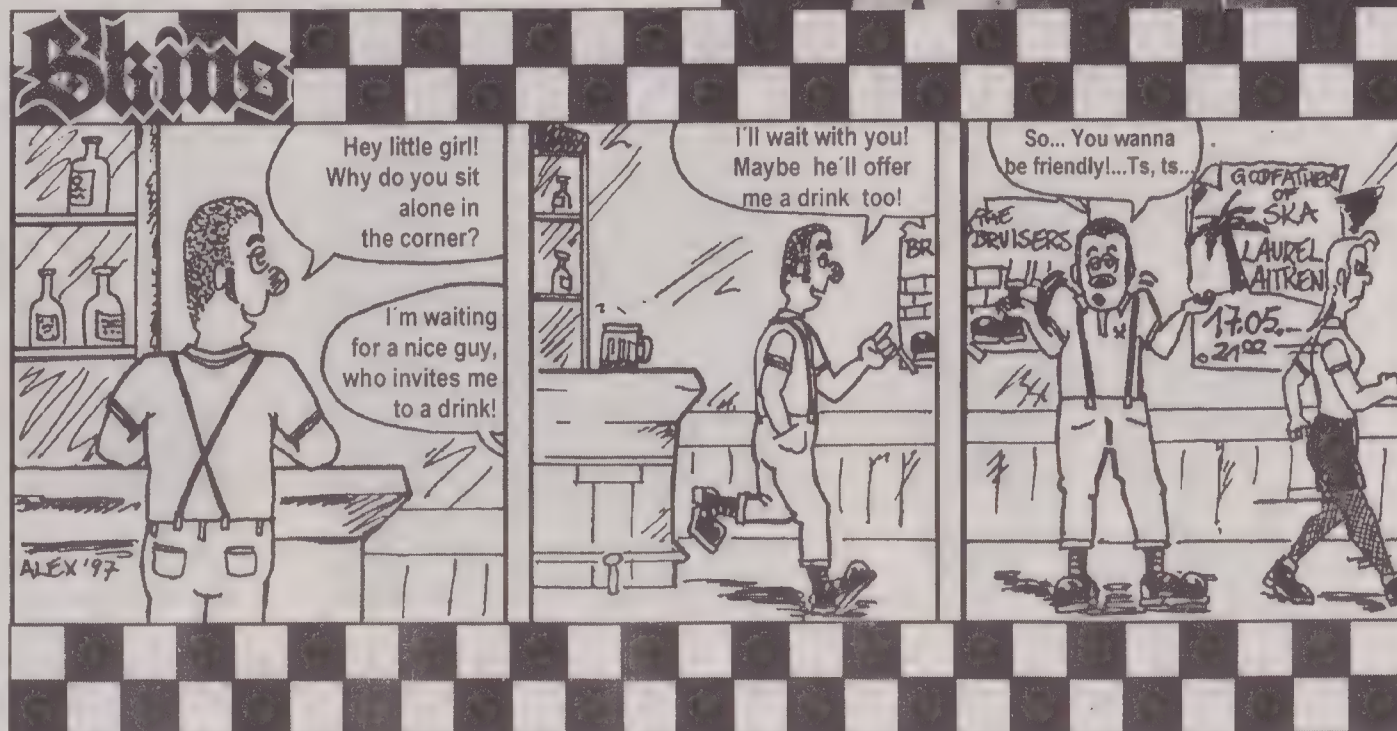
V/A "Ska Bandits" CD (Beach)

This is one of those compilations that I just can't bring myself to hate. Ok, so the title is a little corny, and yes, Crawdaddy is repeated no less than four times, but upon listening to the CD all the way through, I caught myself really enjoying it. Nothing that made me have to get up and dance around the room, but not a bad collection of twenty songs either. Canada, Germany, and Japan are all represented here, as well as several American bands, giving the CD a diversity that many compilations lack. Basically, Ska Bandits is nothing to wet

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The Bruisers

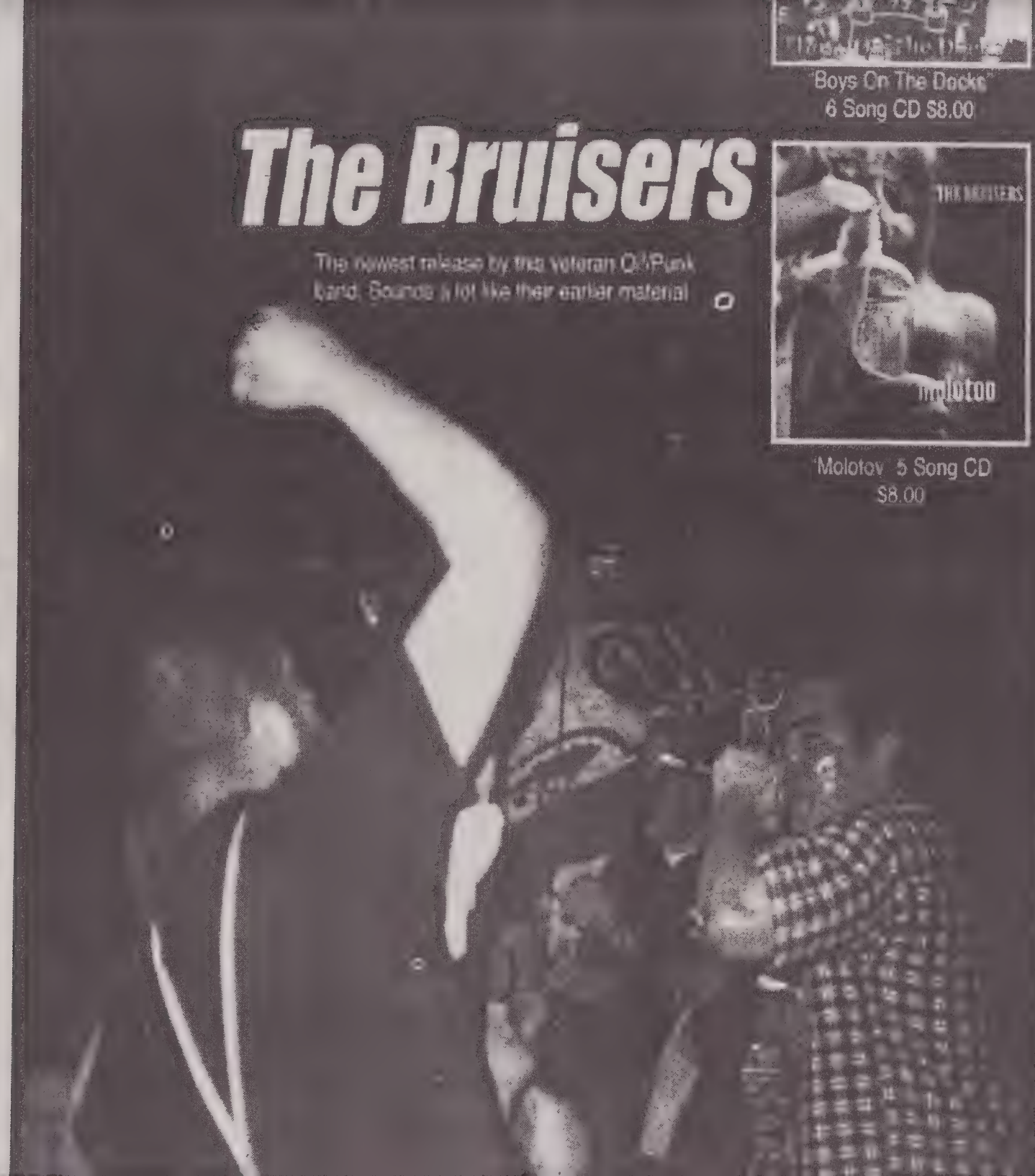
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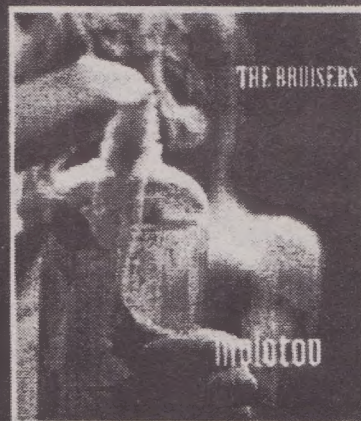
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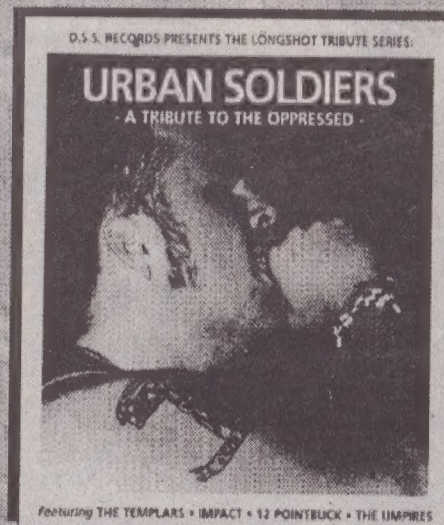
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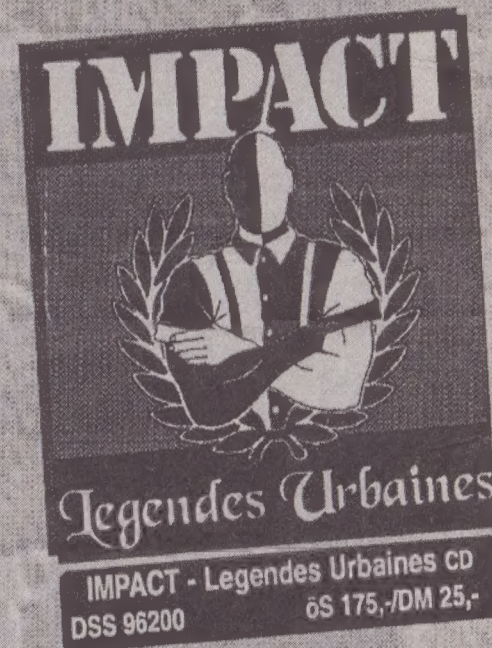
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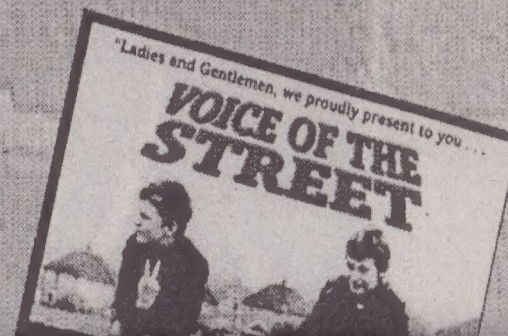
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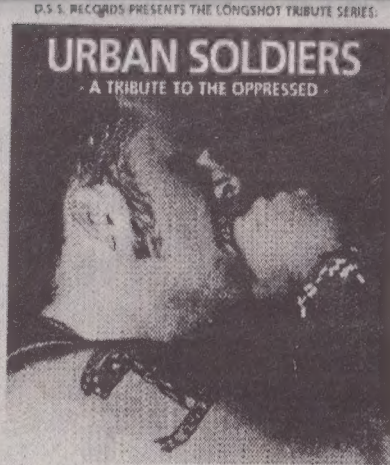
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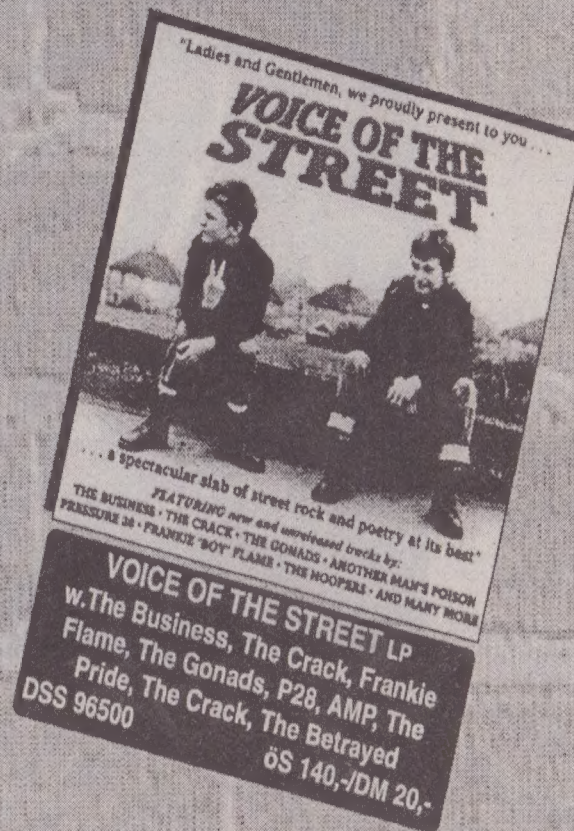
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